Remarque
Inscription faite par la section

Summary
This studio will work on housing and on the monumental vocabulary, revaluating both classical language and its contemporary interpretations. Vienna in the first semester and London in second semester will be subject of study, offering examples of a balance between imported and local traditions.

Content
MONUMENTAL MATTERS.
As our cities are expanding into increasingly vague territories, being generic and alike, we are in need of places of identity, significance and character. Architecture and urbanism have an on-going urgent role in this formation of identity: how to design a spatial environment that fulfils this need? An efficient, standardised diagram for a domestic environment is only a partial answer, it is the role of the expression and language of architecture which is of primary importance. Since monuments and monumentality play a specific role in the construction of a collective memory and identity, this studio aims for the development of a contemporary monumental vocabulary. The focus is on the study of monuments, monumentalism and the tools used for these throughout history. This requires both an understanding of classical conventions of architecture as well as the translation or reinterpretation of these into the current discourse. For this, specific moments throughout history will be topic of study, where classical architecture was reinterpreted in a figurative way.

A DIPTYCH: BRITISH CLASSICISM AND VIENNESE MODERNISM
London has a continuous connection with classical languages and the reinterpretation of these, although the current vertical development of the townscape expresses merely market-pressure. Vienna was a focal point of translations of the classical, at the turn of the twentieth century, while the ambition for growth in contemporary Vienna lacks any notion of this impressive heritage. Both capitals host an intriguing range of monuments.

COMPACT LIVING:
Our daily places for living are becoming simultaneously increasingly compact or, on contrary luxurious and comfortable. During this studio we focus on the densified option. A compact house puts leverage on the quality of shared moments such as collective spaces and formats of co-living as well on the development of the architectural sequence between the public towards the most private.

MONUMENTAL MATTERS
Au fur et à mesure que nos villes s’étendent dans des territoires de plus en plus vagues, génériques et similaires, nous avons besoin de lieux d’identité, de signification et de caractère. L’architecture et l’urbanisme ont un rôle urgent et permanent dans cette formation identitaire : comment concevoir un environnement spatial qui répond à ce besoin ? Un diagramme efficace et standardisé pour un environnement domestique n’est qu’une réponse partielle, c’est le rôle de l’expression et du langage de l’architecture qui est d’une importance primordiale.
Les monuments et la monumentalité jouant un rôle spécifique dans la construction d'une mémoire et d'une identité collective, cet atelier vise le développement d'un vocabulaire monumental contemporain. L'accent est mis sur l'étude des monuments, du monumentalisme et des outils utilisés à cet effet tout au long de l'histoire. Cela exige à la fois une compréhension des conventions classiques de l'architecture ainsi que la traduction ou la réinterprétation de celles-ci dans le discours actuel. Pour cela, des moments spécifiques de l'histoire seront étudiés, où l'architecture classique a été réinterprétée d'une manière figurative.

UN DIPTYQUE : CLASSICISME BRITANNIQUE ET MODERNISME VIENNOIS

Londres a un lien continu avec les langues classiques et la réinterprétation de celles-ci, bien que le développement vertical actuel du paysage urbain n'exprime que la pression du marché. Vienne était au début du XXe siècle le point de convergence des traductions du classique, tandis que l'ambition de croissance de la Vienne contemporaine n'a que peu de rapport avec ce patrimoine impressionnant. Les deux capitales abritent une variété intrigante de monuments.

VIE COMPACTE :

Nos lieux de vie quotidiens deviennent simultanément de plus en plus compacts ou, au contraire, luxueux et confortables. Dans ce studio, nous nous concentrerons sur l'option densifiée. Une maison compacte met à profit la qualité des moments partagés tels que les espaces collectifs et les modes de cohabitation ainsi que le développement de la séquence architecturale allant du public au plus privé.

Keywords
MONUMENTAL MATTERS, Architectural vocabulary, Monumental, Monumentality, Classicism, Viennese Modernism, British Classicism, Vienna, London, Urban housing, compact housing

Learning Prerequisites

Important concepts to start the course

Learning Outcomes

By the end of the course, the student must be able to:

• Develop independently a precise and consistent architectural project
• Design architecture with an urban notion
• Produce drawings, models, perspectives elaborating on the idea of the project
• Conduct a research of ambiguous classical vocabulary

Teaching methods

The students acquire the capacity of working alone and in groups. The teaching activity will develop through lectures, specific workshops and table work. Students will present their work every second week in a public pin up session. Intermediate and final reviews with guest critics.

Assessment methods

The evaluation of the studio Monumental Matters will be collective. All students will be attending this, to learn from the feedback as provided by the invited critics and the tutorial team. The feedback-session spans two days, each proposal will have an in-depth and thorough evaluation of approximately 45-60min each. The discussion and reflections among the critics and tutorial team is part of the didactic aims of the studio, students are invited to fully participate in this. The invited critics are Hermann Czech, architect from Vienna. Florian Sauter, architect from Miami / Basel. They have been invited because of their knowledge of Vienna, of architectural design in general and of housing specifically. Besides this, we will use the following criteria for the evaluation:
- the density of the proposal;
- the development of the housing internally; the organization of the apartments in relation to the requirements of current
urban living.
- the organization of the cluster of housing; circulation, moments of collectivity, access points
- the logic of construction; not the exact detail or materialization of the construction is requested, but a convincing conceptual logic is required.
- the performance of the proposed total volume on an urban scale
- the performance of the elevations in relation to the direct environment
- the relation with the theme ‘monumentalism’ in both elevations and volume.
- the process: how active, persistent and explorative was the student to develop the themes above?
- the ability to express, explain the reasoning behind the design choices in the proposal.

The combination of all factors above will determine the evaluation of the project.
The invited critics will have the value of 40% of the final evaluation, the tutorial team will have 60%.
The tutorial team consists of Diogo Fonseca Lopes, Leonard Benjamin Darbellay and Job Floris.