Exposure: The science-film Hackathon
Salathé Marcel, Various lecturers

| Cursus            | Sem. | Type   | Language | Credits | Session | Exam       | Workload | Hours | Lecture | Exercises | Practical work | Number of positions |
|-------------------|------|--------|----------|---------|---------|------------|----------|-------|---------|-----------|------------------|---------------------|---------------------|
| Cours généraux et externes EDOC |      | Obl.   | English  | 1       | Oral    | presentation | 30h      | 28    | 5       | 3         | 20               | 36                  |

Remarque
Registration via website

Summary
The goal of this course is to make scientific knowledge accessible to the public and to teach scientists and artists to collaborate to create excellent science communication films and to showcase it to the public after.

Content
During this three-day course, scientists and artists together will combine their expertise to create small cinematic projects and find original narrative ways to explain their science. It is meant to be both, an educational event for scientists and artists, and a public outreach project aiming to emphasize importance of work the scientists do.

Learning perequisites
• PhD student/ artist/movie making experience

Learning Outcomes
• Science communication, presentation skills, teamwork, moviemaking

Location
• The course will be held in the meeting rooms of UNIL Genopode building, the final film showing ceremony will take place at Oblo Cinema and Cinema Pully

Final showing
• December 6th-7th

Keywords
science communication, moviemaking

Resources
Websites
• http://www.exposurehackathon.com/