Summary
The workshop proposes to establish a small précis of the wastelands, in the depths of major urban operations. It will be a question of plunging into the complexity of the existing situation. The public space will be our breadcrumb trail. Intimacy with the site will be our project method.

Content
Arpenter
Herboriser
Enquêter
Mettre en débat
Cartographier
Préfigurer

Keywords
Espace public, Habiter, Terrain, Commun, Aïre

Learning Outcomes
By the end of the course, the student must be able to:
• Interpret the landscape
• Defend an argument with cartography
• Take into consideration the complexity of the existing situation
• Sketch a sensitive portrait a the territory
• Critique a programme
• Elaborate a collective working method
• Design through practical experience in the field

Remarque
Inscription faite par la section
• Demonstrate the capacity for critical thinking
• Take account of the social and human dimensions of the engineering profession.
• Continue to work through difficulties or initial failure to find optimal solutions.

Assessment methods
Evaluations will be made on the basis of continuous monitoring and intermediates critics.

Supervision
Office hours  Yes
Assistants  Yes
Forum  No

Resources
Bibliography
Flore des friches urbaines, Audrey Muratet, Myr Muratet, Marie Pellaton, Éditions Xavier Barral, 464 pages, 2017
Sauvages de ma rue, Nathalie Machon, Éditions Le Passage, 416 pages, 2012

Ressources en bibliothèque
• Flore des friches urbaines / Muratet
• Notre-Dame-des-Landes, ou le métier de vivre
• Sauvages de ma rue / Machon

Prerequisite for
Working on public space