Summary
Through the notion of classicism, we want to investigate the possibility of architecture to reinstate the common cultural identity.

Content

Keywords
Form, difficult whole, the even covering of the field, Roman Architecture, Europe, Conventional Wisdom, Trouble With Classicists, Architecture Without Content.

Learning Prerequisites
Required courses
UE L : Art et architecture: construire l'image I (Philipp Schaerer).
De la structure à l'ornement (Picon).
Visions et Utopies (Braghieri).

Learning Outcomes
By the end of the course, the student must be able to:
• Develop independently a consistent architectural project with a critical mindset and a precise cultural foundation.
• Produce drawings, models, perspectives that are able to communicate the idea of the project.
• Conduct a research of historical architectural types.
• Elaborate on the Even Covered Field and other themes that are discussed in the atelier FORM.

Assessment methods
Intermediate sessions (35 %). Final sessions (65%).

Supervision
Office hours Yes
Assistants: Yes  
Forum: No  

Resources  
Virtual desktop infrastructure (VDI): No  

Websites  
• http://form.epfl.ch