

AR-301(a) Studio BA5 (Viganò)

	Viganò Paola		
Cursus		Sem.	Type
Architecture		BA5	Obl.
HES - AR		Н	Obl.
Mob. AR		Н	Opt.

Language of	English		
teaching			
Credits	10		
Withdrawal	Unauthorized		
Session	Winter		
Semester	Fall		
Exam	During the		
	semester		
Workload	300h		
Weeks	14		
Hours	6 weekly		
Courses	2 weekly		
Project	4 weekly		
Number of	43		
positions			
It is not allowed to withdraw			

It is not allowed to withdraw from this subject after the registration deadline.

Remark

Inscription faite par la section

Summary

The design studio continues the exploration of the possibility to conceive the city, the territorial and urban space, as a renewable resource. The research concerns the tools, conceptual and operational, to design it coherently.

Content

Keywords

Architecture, mediapolis, density, mixity, urban form.

Learning Outcomes

By the end of the course, the student must be able to:

- · Carry out territorial reading.
- Elaborate a critical evaluation of territorial and urban projects.
- Construct scenarios.
- Develop inter-scalar strategies.
- Elaborate urban and territorial prototypes.

Teaching methods

The studio is organised as a research team. The work is organised through a series of design operations:

- fieldwork
- mapping
- prototypes as "concrete description of future situations".

The students will get acquainted with GIS, surveys and critical reading of texts and projects. Seminars will be organized among students, local experts and scholars.

Expected student activities

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As a minimum, students will have to produce for each semester:

3 A1 boards,

2 models at different scales,

1 album and a CD.

Other expected activities will be specified as the studio progresses.

Assessment methods

The materials produced by each student will be the basis for a presentation to be assessed taking into account:

- The student's contribution to team and individual work;
- The quality of representations and of the project;
- The ability to place this work within a wider context;
- Investigation of the proposed literature

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