

EE-551 Image communication

CursusSem.TypeLanguage of teachingEnglisElectrical and Electronical EngineeringMA2, MA4Opt.Credite4	
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SC master EPFL MA2, MA4 Opt. Session Summ Session Summ Semester Spring Exam During semester Semester Workload 120h Weeks 14 Hours 4 wee Courses 2 wee Project 2 wee Project 2 wee	ner g ig the ester ekly ekly ekly
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Summary

This class presents the main concepts underlying image and video compression and transmission, and discusses current applications in multimedia communication.

Content

Recall

Basics of rate-distortion theory, basics of quantization, basics of DPCM, basics of Fourier and wavelets transforms.

Image and video compression

Overview of image compression, multiresolution and wavelet coding, still image compression standards, motion estimation, overview of video coding, video compression standards.

Multimedia Networking

Basics of networking, multimedia networking protocols, multimedia traffic and network infrastructures.

Image Communication

Internet video and multiview video streaming, wireless video streaming, error resilient image communication, rate control, content distribution networks.

Learning Prerequisites

Recommended courses

Introduction to signal processing, Image processing

Learning Outcomes

By the end of the course, the student must be able to:

- Analyze multimedia transmission systems
- Construct image compression and transmission methods
- multimedia transmission systems

Transversal skills

- Assess progress against the plan, and adapt the plan as appropriate.
- Use both general and domain specific IT resources and tools

- Access and evaluate appropriate sources of information.
- Write a scientific or technical report.
- Make an oral presentation.

Teaching methods

Ex cathedra with exercices in classroom and using computer

Assessment methods Continuous control

Resources

Notes/Handbook Image Communication, EPFL Master optional class, Prof. Pascal Frossard

Prerequisite for

Semester projects, master thesis projects and doctoral thesis