

DH-403

Measuring literature

Moretti Franco

Cursus	Sem.	Type
Digital Humanities	MA2	Obl.

Language of teaching	English
Credits	5
Session	Summer
Semester	Spring
Exam	During the semester
Workload	150h
Weeks	14
Hours	4 weekly
Courses	2 weekly
TP	2 weekly
Number of positions	

Summary

Computational criticism : a new approach to the study of literature and culture.

Content

This course is meant to assess the main novelties introduced into the study of literature – but also of film and culture in general – by the computational approach, and to investigate possible algorithmic solutions for complex aspects of literary theory and history.

Keywords

Digital Humanities, Distant Reading, computational criticism, networks

Learning Prerequisites**Required courses**

None

Recommended courses

None

Important concepts to start the course

Having a general sense of fictional literature, and of narrative in particular.

Learning Outcomes

By the end of the course, the student must be able to:

- Analyze literature and film using a variety of computational approaches.

Teaching methods

Lectures
Seminar meetings
Group work
Experiments
Evaluations of results

Expected student activities

Reading the assigned books, listening to lectures, taking notes, designing and conducting experiments related to the course materials.

Assessment methods

Class discussion; evaluation of projects, short final paper.

Supervision

Office hours	Yes
Assistants	No