

# MGT-469 Presentation skills

**Everett Jane** 

Cursus	Sem.	Type
Management, Technology and Entrepreneurship minor	Н	Opt.
Managmt, tech et entr.	MA1, MA3	Opt.

Language of **English** teaching Credits Withdrawal Unauthorized Winter Session Semester Fall During the Exam semester Workload 60h Weeks 14 Hours 2 weekly 1 weekly Courses 1 weekly Exercises Number of 60 positions It is not allowed to withdraw

It is not allowed to withdraw from this subject after the registration deadline.

### Remark

Course given twice and special schedule. See the MTE website: http://cdm.epfl.ch/mte/study-plan

# **Summary**

In this course students learn how make an effective presentation, including how to make an appropriate introduction, organize information, assess and connect with diverse audiences, create effective visual support materials, close a presentation and survive and conquer a question and answer session.

# Content

What is a presentation and why do we make them?

Elements of an effective presentation

Goals for different types of presentations

Expectations of culturally diverse audiences and strategies for meeting them

Practice preparing and delivering the different parts of a presentation

Creating and delivering a "pitch"

Lots of work on delivery (voice, posture, gestures, non-verbal elements)

Giving presentations with video feedback (x 3)

Giving a presentation as part of a group

#### **Keywords**

Presentation skills, English, interactive, video feedback

# **Learning Prerequisites**

Important concepts to start the course

At least an intermediate level of English

#### **Learning Outcomes**

By the end of the course, the student must be able to:

- Define the basic elements of a complete and effective presentation
- Demonstrate the ability to create and deliver each element of an effective presentation

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- Explore using the voice to its best effect
- Investigate the differences in communication style between various cultural groups
- Perform presentations with different goals and for different audiences
- Detect one's strengths and weaknesses as a presenter
- Optimize one's strengths in delivery (voice, posture, gestures, non-verbals)

#### Transversal skills

- Communicate effectively, being understood, including across different languages and cultures.
- Give feedback (critique) in an appropriate fashion.
- Take feedback (critique) and respond in an appropriate manner.
- Continue to work through difficulties or initial failure to find optimal solutions.
- · Assess one's own level of skill acquisition, and plan their on-going learning goals.

# **Teaching methods**

Lecture, interactive exercises, delivering presentations and parts of presentations, video feedback.

#### **Expected student activities**

Speaking, presenting in front of a group, presenting as part of a group, preparing outside of class, giving and receiving feedback

#### **Assessment methods**

Continuous assessment combining: 25% Class participation 30% Mid-term: individual presentation 40% Final presentation in groups 5% Final reflection paper

# Supervision

Office hours Yes Assistants Yes

# Resources

#### **Bibliography**

Hernandez, R.A. (2013) Presenting Across Cultures. Self-published by Ruben A. Hernandez Jay, R. & Jay A. (2003) Effective Presentation: How To Create & Deliver A Winning Presentation. Financial Times Publishing.

Maxey, C. & O'Conner, K.E., (2006). Present Like a Pro: The Field Guide to Mastering the Art of Business, Professional, and Public Speaking. New York: St. Martin's Press.

Steele, W. R., (2009). Presentation Skills 201: How to Take it to the Next Level as a Confident, Engaging Presenter. Outskirts Press Inc. http://outskirtspress.com

Urech, E., (2004). Speaking Globally, Second Edition: Effective Presentations Across International and Cultural Boundaries. Rollinsford, NH: Book Network International Inc.

## Ressources en bibliothèque

- Present Like A Pro / Maxey
- Effective Presentation / Jay
- Presenting across cultures
- Speaking Globally / Urech
- Presentation Skills 201 / Steele

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# **EPFL**

# **Moodle Link**

• http://moodle.epfl.ch/course/view.php?id=3321

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