

Muralt Paul				
Cursus	Sem.	Туре	Language of	English
Materials Science and Engineering	MA2, MA4		Language of teaching Credits Session Semester Exam Workload Weeks Hours Courses Number of positions	English 2 Summer Spring Oral 60h 14 <b>2 weekly</b> 2 weekly

# Summary

This course gives an introduction to micro and nano structuration of materials, mainly of thin films. The mastering of patterning techniques is a core competence to establish technology for communication and informatics. The fast advancement in this field requires an almost annual update.

#### Content

- 1. Introduction
- 2. Photolithography down to 20 nm's
- 3. Electron beam lithography
- 4. Wet etching anisotropic wet etching of silicon
- 5. Dry etching techniques
- 6. Nano imprint techniques
- 7. Approaches to self assembly

# Keywords

Principles of photo lithography, limits of optical resolution, photo resists, cold plasmas for dry etching, electrochemical processes in wet etching, interaction of e-beams with matter, self assembled monolayers, nucleation phenomena,

#### Learning Prerequisites

Required courses basics in physics and chemistry

**Recommended courses** 

#### Learning Outcomes

By the end of the course, the student must be able to:

- Explain the main patterning techniques
- Discuss photoresists and patterning techniques
- Justify the choice of methods

## **Transversal skills**



- Use a work methodology appropriate to the task.
- Assess one's own level of skill acquisition, and plan their on-going learning goals.

# **Teaching methods**

ex-cathedra with exercises and demonstrations

#### **Expected student activities**

learn, read, and make exercices

#### Assessment methods

Oral exam at the end

# Supervision

Office hours	Yes
Assistants	Yes

# Resources

Bibliography

# Notes/Handbook

Printed foils handed out and available as pdf

#### Websites

# • http://my.epfl.ch