

AR-402(n) Studio MA2 (Tombesi and Vannucci)

	Tombesi Paolo, Vannucci Riccardo		
Cursus	Sem.	Type	
Architecture	MA2, M	A4 Obl.	
Mob. AR	Е	Obl.	

Language of	English		
teaching			
Credits	13		
Withdrawal	Unauthorized		
Session	Summer		
Semester	Spring		
Exam	During the		
	semester		
Workload	390h		
Weeks	14		
Hours	6 weekly		
Courses	2 weekly		
Project	4 weekly		
Number of	28		
positions			
It is not allowed to withdraw			

It is not allowed to withdraw from this subject after the registration deadline.

Remark

Inscription faite par la section

Summary

This atelier unit reflects on the role of architecture in a resource-depleted yet culturally rich setting. The place selected for this investigation is Rapa Nui, the legendary island in the middle of the Pacific Ocean, home to the Maoi sculptures and also known as Easter Island.

Content

Learning Outcomes

By the end of the course, the student must be able to:

Transversal skills

- Set objectives and design an action plan to reach those objectives.
- Plan and carry out activities in a way which makes optimal use of available time and other resources.
- Use a work methodology appropriate to the task.
- Communicate effectively, being understood, including across different languages and cultures.
- Evaluate one's own performance in the team, receive and respond appropriately to feedback.
- Demonstrate the capacity for critical thinking
- · Manage priorities.
- Access and evaluate appropriate sources of information.