

# DH-406 Signal processing and machine learning for DH

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Cursus	Sem.	Type
Digital Humanities	MA1, MA3	Obl.

Language of **English** teaching Credits Session Winter Semester Fall Exam Written 120h Workload Weeks 14 Hours 4 weekly Courses 2 weekly TP 2 weekly Number of positions

### Summary

This course aims to introduce the basic principles of signal processing and machine learning in the context of the digital humanities. Exercises, numerical examples and computer sessions will allow the students to acquire a practical understanding of the techniques studied in class.

#### Content

#### **Signal Processing**

- 1. Sampling & quantization: Bringing the data to the digital world.
- 2. Noise, features, and models: Beyond good and evil data.
- 3. Tools for feature extraction: Obtaining data that makes sense.

### **Machine Learning**

- 1. Supervised regression: Linear models, kernel methods.
- 2. Supervised classification: Linear models, kernel methods, deep learning.
- 3. Unsupervised learning: Dimensionality reduction, clustering, topic models.

## Keywords

Signal processing, sampling and quantization, spectral analysis, feature extraction, machine learning, digital humanities, supervised and unsupervised learning.

## **Learning Prerequisites**

#### Required courses

Programming, Linear algebra, Calculus, Probability and Statistics (e.g., Probabilities and statistics MATH-232 or Stochastic Models in Communications COM-300).

## **Learning Outcomes**

By the end of the course, the student must be able to:

- Develop appropriate models for measured signals/data
- Choose the appropriate tool for feature extraction
- Interpret the time and frequency content of signals/data
- Assess / Evaluate the advantages and limitations of different signal processing tools for a given problem
- Derive the supervised and unsupervised learning techniques studied in class
- Choose an appropriate learning algorithm for a given problem
- Develop basic supervised and unsupervised learning models
- · Assess / Evaluate the advantages and limitations of different machine learning algorithms



#### **Teaching methods**

Ex cathedra with exercises, numerical examples, computer sessions.

### **Expected student activities**

Attendance at lectures, completing exercises, testing presented methods with a mathematical computing language (Matlab or similar).

#### **Assessment methods**

Final exam with both theoretical and practical problems.

### Supervision

Office hours Yes
Assistants No
Forum Yes

#### Resources

#### **Bibliography**

- P. Prandoni, Signal Processing for Communications, EPFL Press (http://www.sp4comm.org/docs/sp4comm\_corrected.pdf);
- A.V. Oppenheim, R.W. Schafer, Discrete Time Signal Processing, Prentice Hall, 1989;
- B. Porat, A Course in Digital Signal Processing, John Wiley & Sons, 1997;
- C.T. Chen, Digital Signal Processing, Oxford University Press;
- D. P. Bertsekas, J. N. Tsitsiklis, Introduction to Probability, Athena Scientific, 2002 (excellent book on probability);
- Max Welling, A First Encounter with Machine Learning (https://www.ics.uci.edu/~welling/teaching/ICS273Afall11/IntroMLBook.pdf);
- Christopher M. Bishop, Pattern Recognition and Machine Learning.

# Ressources en bibliothèque

- Signal processing for communications / Paolo Prandoni, Martin Vetterli
- Discrete-time signal processing / Alan V. Oppenheim, Ronald W. Schafer
- A course in digital signal processing / Boaz Porat
- Digital signal processing : spectral computation and filter design / Chi-Tsong Chen
- Introduction to probability / Dimitri P. Bertsekas and John N. Tsitsiklis
- A First Encounter with Machine Learning / Max Welling
- Pattern recognition and machine learning / Christopher M. Bishop

#### Notes/Handbook

Course slides