AR-402(g)

Studio MA2 (Floris)

Floris Job

Cursus	Sem.	Type
Architecture	MA2, MA4	Obl.
Mob. AR	E	Obl.

Language of teaching	English
Credits	13
Withdrawal	Unauthorized
Session	Summer
Semester	Spring
Exam	During the semester
Workload	390h
Weeks	14
Hours	**6 weekly**
Lecture	2 weekly
Project	4 weekly
Number of positions	

Il n'est pas autorisé de se retirer de cette matière après le délai d'inscription.

Remark

Inscription faite par la section

Summary

This studio will focus on vocabulary, gesture and style, revaluating both classical language and its contemporary interpretations. Stockholm in first semester and Milan in second semester will be subject of study and will offer examples of a balance between imported and local traditions

Content

ACTS OF AMBIGUITY: 1. NORTHERN LIGHTNESS

COLLECTIVE VOCABULARY
The vocabulary of Classical architecture provides a common place, as it contains a vast amount of elements that have gradually become familiar throughout society. Its visual connotations have created a collective understanding of many buildings surrounding us. An intriguing complexity arises when reinterpretations are required because of deviant and demanding programs: moments when this vocabulary is subject of challenge.
Throughout Europe, architects have been inspired by the bright source of Italian Renaissance. Yet, being confronted with other, local conditions, the editing and reinterpretation of this classical vocabulary was required. Both Modernistic and Vernacular motives were introduced and mashed-up, causing intriguing bastards as a result. Another perspective is considering these phenomena as experiments, as indicators of the strength of local architectural discourse, causing most beautiful results.
This studio will focus on vocabulary, gesture and style. During this trajectory elements and motives of both classical architectural language and contemporary interpretations will be part of study, revaluated and be brought into the current era by developing architectural proposals which are charged with these.

A DIPTYCH: NORTHERN LIGHTNESS & MILANESE MODERNS
In Scandinavia the idea of Nordic Classicism arose. Aiming for finding a balance between imported- and local traditions. A reduced interpretation of classical architecture resonated in Stockholm, in various types of buildings. In the first semester the studio will focus on a site in Stockholm. In the second semester the Novecento-movement of Milan will be subject of study, among others. As a thorough discourse of reinterpretation took place in this city, resulting in a generation of buildings expressing strong ambiguities towards both Modernism and Traditionalism.

CURRENT URBANISATION
As many European cities currently seem to be under pressure by densification, tourism and rising real-estate prices, the consistence of our domestic environment might require reconsideration. Simultaneously this pressure might only be

temporary; therefore it is worth engaging with the longer perspective by providing possibilities of reconversion. To engage with igniting a change, an urban fragment will be developed from an ensemble of buildings - to the scale of the individual apartment.

Learning Prerequisites

Important concepts to start the course

Learning Outcomes

By the end of the course, the student must be able to:

- Develop indepedently a precise and consistent architectural project
- Design architecture with an urban notion
- Produce drawings, models, perspectives elaborating on the idea of the project
- Conduct a research of ambiguous classical vocabulary

Teaching methods

The students acquire the capacity of working alone and in groups.
The teaching activity will develop through lectures, specific workshops and table work.
Students will present their work every second week in a public pin up session. Intermediate and final reviews with guest critics.