

AR-404

**UE A : Site-specific consolidations on architecture**

Födinger Karsten

Cursus	Sem.	Type
Architecture	MA1, MA3	Opt.
Mob. AR	H	Opt.

Language of teaching	English
Credits	4
Withdrawal Session	Unauthorized Winter
Semester	Fall
Exam	During the semester
Workload	120h
Weeks	12
<b>Hours</b>	<b>4 weekly</b>
Courses	3 weekly
Exercises	1 weekly
<b>Number of positions</b>	<b>35</b>

**It is not allowed to withdraw from this subject after the registration deadline.**

**Remark**

Inscription faite par la section

**Summary**

Explore the relationships and boundaries between art and architecture. Create site-specific sculptures that are presented in a final exhibition.

**Content**

The work of the German artist Karsten Födinger is oscillating between art and architecture. Together with him the participants of this course are meant to achieve a new perspective and approach to examine architecture by transforming an intuitive reflection on a site into a radical sculptural examination.

After an introduction to Födinger's work and an insight to the artistic processes the course investigates and reflects the personal surrounding and the personal relation to the campus and the city of Lausanne.

The personal impressions and research results are meant to be transferred into an individual reaction responding specifically to the site. The participants are free to choose the artistic means to materialize their work.

The elaborated results will be shown in an exhibition. An experimental setup to question the sensational routines of both, the participants and the viewers. The works will be located according to their physical nature and correlating to the site and the works of the other participants.

**Keywords**

Contemporary art, sculpture, conceptual art, exhibition, site-specific, intallation,

**Learning Outcomes**

By the end of the course, the student must be able to:

- Create
- Analyze a site
- Examine architecture from an artistic perspective
- Explore art

### **Transversal skills**

- Use a work methodology appropriate to the task.
- Negotiate effectively within the group.
- Give feedback (critique) in an appropriate fashion.
- Demonstrate a capacity for creativity.
- Demonstrate the capacity for critical thinking
- Take feedback (critique) and respond in an appropriate manner.