

COM-415

**Audio and acoustic signal processing**

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Cursus	Sem.	Type
Computer science	MA1, MA3	Opt.
Cybersecurity	MA1, MA3	Opt.
Data Science	MA1, MA3	Opt.
Data science minor	H	Opt.
Digital Humanities	MA1, MA3	Opt.
SC master EPFL	MA1, MA3	Opt.

Language of teaching	English
Credits	5
Session	Winter
Semester	Fall
Exam	Written
Workload	150h
Weeks	14
<b>Hours</b>	<b>5 weekly</b>
Courses	2 weekly
Exercises	2 weekly
TP	1 weekly
<b>Number of positions</b>	

**Summary**

The objective of the course is to introduce theory, methods, and basic psychoacoustics that is needed to understand state-of-the-art techniques used in pro audio and consumer audio, including microphones, surround sound, mixing and audio coding.

**Content**

- Acoustics and audio is covered and the manipulation and processing of audio signals. It is shown how Fourier analysis of a sound field yields the representation of the sound field with plane waves. These and other acoustic insights are used to explain microphone techniques and reproduction of sound fields.
- Psychoacoustics, loudness perception and spatial hearing are covered in detail. The latter is used to motivate stereo and surround mixing and audio playback. Audio playback is put into context with a detailed coverage of room acoustics.
- The short-time Fourier transform is introduced as a tool for flexible manipulation of audio signals, such as filtering, delaying and other spectral modification. Matrix surround, audio coding, and beamforming are also treated.

**Learning Prerequisites****Recommended courses**

Signal processing for communication, any course on Signals and Systems

**Learning Outcomes**

By the end of the course, the student must be able to:

- Apply basics of acoustics, signal processing, reproduction and capture
- Understand and implement linear and adaptive filtering, beamforming, noise suppression, audio coding, stereo and multichannel sound capture and reproduction

**Teaching methods**

In class ex-cathedra + exercises + mini-project supervision

**Expected student activities**

- Theoretical and practical exercises

- Mini-projects : individual or in small groups

### **Assessment methods**

- Final exam
- Midterm exam
- Mini-project

### **Supervision**

Office hours	Yes
Assistants	Yes
Forum	Yes