CS-446	Digital 3D geometry processing				
	Pauly Mark				
Cursus Computational science and Engineering Computer science		Sem.	Туре	Language of teaching Credits	English 5
		MA1, MA3	Opt. Opt.		
		MA1, MA3			
Cybersecurity		MA1, MA3	Opt.	Semester Fall	
Digital Humanities		MA1, MA3	Opt.	Exam	During the
SC master EPFL		MA1, MA3	Opt.	Workload	semester 150h
				Weeks	14
				Hours	4 weekly
				Courses	2 weekly
				Exercises	1 weekly
				Project	1 weekly
				Number of positions	

#### Summary

Students study & apply core concepts and algorithms for digital geometry processing. They create their own digital and physical geometry that follows the digital 3D content creation pipeline from data acquisition, geometry processing, to physical fabrication.

#### Content

The course will follow the digital 3D content creation pipeline. We will first discuss the fundamentals of geometry representations and cover continuous and discrete differential geometry concepts. Polygon mesh representations will be at the center of our investigations. We derive the core processing methods for triangle meshes, such as surface smoothing, parameterization, remeshing or deformation. Besides the mathematical concepts and algorithmic foundations, the course puts strong emphasis on implementation and features an extensive project. Students will scan their own 3D models, edit and enhance them with geometry processing algorithms, and map their geometric models to digital fabrication processes (3D printing, laser cutting) to create physical realizations of their models. A group project will explore dynamic simulation methods for physics-based animation of the scanned geometric models.

#### **Keywords**

geometry, 3D modeling, polygon meshes, numerical simulation, digital fabrication

#### Learning Prerequisites

Required courses Linear Algebra, Calculus, Programming

Recommended courses Introduction to Computer Graphics

#### **Learning Outcomes**

By the end of the course, the student must be able to:

- Explain and contrast fundamental geometry representations
- Explain and apply basic concepts from discrete differential geometry
- Analyze the 3D content creation pipeline and understand its limitations
- Implement and evaluate basic geometry processing algorithms, such as smoothing, remeshing, deformation, and constructive solid geometry

- Create digital 3D models from photographs and process the acquired raw geometry to build physical prototypes
- Coordinate a team during a software project

# **Teaching methods**

Lectures, interactive demos, theory and programming exercises, programming project, project tutoring

# **Expected student activities**

The student are expected to study the provided reading material and actively participate in class. They should prepare and resolve the exercises, prepare and carry out the programming project. Exercises in the first half of the course are done in groups of three students. For the second half of the course, the project is done in larger teams.

#### **Assessment methods**

Exercises, project, written examination

#### Supervision

Office hours	Yes
Assistants	Yes
Forum	Yes

### Resources

**Bibliography** A list of books will be provided at the beginning of the class

# Ressources en bibliothèque

Polygon Mesh Processing / Botsch

# Notes/Handbook

Slides and online resources will be provided in class

#### Websites

• http://lgg.epfl.ch/DGP