

AR-301(a)

Studio BA5 (Viganò)

Viganò Paola

Cursus	Sem.	Type
Architecture	BA5	Obl.
HES - AR	H	Obl.
Mob. AR	H	Opt.

Language of teaching	English
Credits	10
Withdrawal	Unauthorized
Session	Winter
Semester	Fall
Exam	During the semester
Workload	300h
Weeks	14
Hours	6 weekly
Courses	2 weekly
Project	4 weekly

Number of positions

It is not allowed to withdraw from this subject after the registration deadline.

Remark

Inscription faite par la section

Summary

The studio explores the possibilities of designing the urban and territorial space, as a renewable resource, as a spatial and environmental capital. It focuses on the lecture and project of the city from its unbuilt open spaces, and questions the strategic dimension of its transformation.

Content**Keywords**

Architecture, mediapolis, density, mixity, urban form.

Learning Outcomes

By the end of the course, the student must be able to:

- Carry out territorial reading.
- Elaborate a critical evaluation of territorial and urban projects.
- Construct scenarios.
- Develop inter-scalar strategies.
- Elaborate urban and territorial prototypes.

Teaching methods

The studio is organised as a research team. The work is organised through a series of design operations:

- fieldwork
- mapping
- prototypes as "concrete description of future situations".

The students will get acquainted with GIS, surveys and critical reading of texts and projects. Seminars will be organized among students, local experts and scholars.

Expected student activities

As a minimum, students will have to produce for each semester:

3 A1 boards,

2 models at different scales,

1 album and a CD.

Other expected activities will be specified as the studio progresses.

Assessment methods

The materials produced by each student will be the basis for a presentation to be assessed taking into account:

- The student's contribution to team and individual work;
- The quality of representations and of the project;
- The ability to place this work within a wider context;
- Investigation of the proposed literature