

AR-201(m)

**Studio BA3 (Taillieu)**

Taillieu Jo François

Cursus	Sem.	Type
Architecture	BA3	Obl.

Language of teaching	English
Credits	10
Session	Summer
Semester	Fall
Exam	During the semester
Workload	300h
Weeks	14
<b>Hours</b>	<b>6 weekly</b>
Courses	2 weekly
Project	4 weekly
<b>Number of positions</b>	

**Remark**

Inscription faite par la section

**Summary**

A house is the simple topic of this studio. A matter of simple complexity. Starting with a book; an image, a text as a reference; defining a fragment by interpreting the reference; continuing with the city; defining stairs; arriving at a house. Learning about a house is learning about architecture.

**Content****HOUSE ALTER HOUSE**

As *studio jo taillieu* always deals with the idea of the reference - what is your frame of reference - but also the idea of the practice - starting from the detail immediately -; the studio is not only looking for a possible architecture regarding a simulated exercise but rather a possible architect in a studio simulating a practice. Observation - rather than analysis - and imagination - rather than concept - are part of this approach. A strong belief in the variety of media - from handmade drawing to crafted modeling not only as a result but rather as an ongoing method - are the instruments on the table.

A studio where we take your pleasure seriously.

*studio jo taillieu* announces studio HOUSE ALTER HOUSE.

Double houses will be the starting point for the exercise. A double image from a double house reference. Reacting on a fascination of that reference by defining a fragment; a fragment as an open starting point that is never complete.

It is about construction. About structure, about space, about atmosphere.

Drawing will be the continuation for the exercise. Looking again to that reference through the eyes of another architect; drawing as a way to understand architecture, how details make spaces, construction makes composition.

It is about representing. About structure, about space, about atmosphere.

The fragment will lead to a house; from that fragment to another location.

It is about living. About structure, about space, about atmosphere.

The context is Switzerland for the first time. Different places in-between the mountains.

**Learning Outcomes**

By the end of the course, the student must be able to:

- Understanding how detail makes space, how space makes detail or one cannot be without the other one.
- Finding the reference and finding the personal.
- Evolving and revolving by drawing and model and arriving by drawing and model.

**Teaching methods**

**- movements -**

The studio will debate in-group and guide in person; depending on the evolution of the studio. This will be decided at the very moment in order to achieve the best progress.

The studio is organized in 3 parts; over 2 semesters; in 1 year. Those parts are also called movements.

part 1: movement I semester I

part 2 : movement II semester I

part 3 : movement III semester II.

Special moments will conclude these movements; invited guests will enlarge the field of thoughts. Various studio lectures will open up the frame of references. Guests will be part of it too.

**Assessment methods**

- semester I part 1: 20% - 7 weeks - jury.

1 model 1/20; 1 axonometric drawing A1, 1/33 or 1/20;

- semester I part 2: 20% - 7 weeks - jury.

1 student: 1 digital drawing A1, 1/33 or 1/20;

- semester II part 3: 50% - 14 weeks - mid-term jury / jury

1 house: 1 model 1/50; 1 fragment model 1/20; 1 interior picture; 1 axonometric drawings A1, 1/33 or 1/20; 1 set of unfolded plans

- general attitude, involvement, progress, etc. 10% - continuous monitoring.

**Supervision**

Assistants                      Yes