CS-486

Interaction design

Pu Pearl

Cursus	Sem.	Type
Computer science	MA2, MA4	Opt.
Cybersecurity	MA2, MA4	Opt.
Data Science	MA2, MA4	Opt.
Digital Humanities	MA2, MA4	Opt.
Robotics, Control and Intelligent Systems		Opt.
SC master EPFL	MA2, MA4	Opt.

Language of teaching	English
Credits	4
Session	Summer
Semester	Spring
Exam	During the semester
Workload	120h
Weeks	14
Hours	**4 weekly**
Courses	2 weekly
Exercises	1 weekly
Project	1 weekly
Number of positions	

Summary

This course focuses on goal-directed design and interaction design, two subjects treated in depth in the Cooper book (see reference below). To practice these two methods, we propose a design challenge, which is to be carried out by a team of three students.

Content

Design methods for HCI
What is HCI: its aims and goals
Design thinking
Goal-directed Design
Mental model and different types of users
Qualitative research and user interviews
User modeling: persona and empathy diagram
Scenarios, requirements and framework design
Visual design
Information Visualization design
Basic prototyping methods for HCI
Storyboarding
Context scenario
Interactive prototype
Video prototype
Human computer interaction evaluation methods
Cognitive walkthrough
Heuristic evaluation
Evaluation with users

Keywords

Interaction design, design thinking, design for playfulness, rapid prototyping techniques, evaluation with users.

Learning Prerequisites

Required courses

Introduction to Visual Computing

Recommended courses
Open to students enrolled in the Master and PhD programs in IC.

Important concepts to start the course
Goal-direction design

Learning Outcomes
By the end of the course, the student must be able to:
- Interview users and elicit their needs using the goal-directed design method
- Design and implement interfaces and intearctions
- Project management: set objectives and device a plan to achieve them
- Group work skills: discuss and identify roles, and assume those roles including leadership
- Communication: writing and presentation skills

Teaching methods
Lectures, exercises, hands-on practice, design review

Expected student activities
Lectures, readings, design project, quiz

Assessment methods
Group project, presentation, mid-term exam

Resources
Bibliography
About Face 3: The Essentials of Interaction Design by Alan Cooper et al. (available as e-book at NEBIS)

Ressources en bibliothèque
- About Face 3