

ENG-631

**Exposure: The science-film Hackathon**

Salathé Marcel, Various lecturers

Cursus	Sem.	Type
EDOC General and external courses		Obl.

Language of teaching	English
Credits	1
Session	
Exam	Oral presentation
Workload	30h
<b>Hours</b>	<b>28</b>
Courses	5
Exercises	3
TP	20
<b>Number of positions</b>	<b>36</b>

**Remark**

Registration via website

**Summary**

The goal of this course is to make scientific knowledge accessible to the public and to teach scientists and artists to collaborate to create excellent science communication films and to showcase it to the public after.

**Content**

During this three-day course, scientists and artists together will combine their expertise to create small cinematic projects and find original narrative ways to explain their science. It is meant to be both, an educational event for scientists and artists, and a public outreach project aiming to emphasize importance of work the scientists do.

**Learning prerequisites**

- PhD student/ artist/movie making experience

**Learning Outcomes**

- Science communication, presentation skills, teamwork, moviemaking

**Location**

- The course will be held in the meeting rooms of UNIL Genopode building, the final film showing ceremony will take place at Oblo Cinema and Cinema Pully

**Final showing**

- December 6th-7th

**Keywords**

science communication, moviemaking

**Resources****Websites**

- <http://www.exposurehackathon.com/>