HUM-396 **Building Blocks of Creativity II**

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Cursus	Sem.	Type
Humanities and Social Sciences	MA2	Obl.

Language of teaching	English
Credits	3
Withdrawal	Unauthorized
Session	Summer
Semester	Spring
Exam	During the semester
Workload	90h
Weeks	14
Hours	**3 weekly**
Project	3 weekly
Number of positions	

Il n'est pas autorisé de se retirer de cette matière après le délai d'inscription.

Remark

Une seule inscription à un cours SHS+MGT autorisée. En cas d'inscriptions multiples elles seront toutes supprimées sans notification.

Summary

Students will engage in a group-project with the aim to translate psychological theories of creativity to practice. The purpose of the project is to create an original and a functionally useful product from limited resources.

Content

In a group context, students will learn to apply theoretical knowledge to create a functionally useful product from limited resources. Here, each group will produce a creative product that will be evaluated in terms of two primary criteria: originality and functionality:

1. **Originality:** The idea or concept of the product should be new and that is not simply an extension of something else that already exists.
2. **Functionality:** The product needs to actually work or possess some degree of usefulness.

Keywords

Group Creativity; Functionality; Originality; Innovation

Learning Prerequisites

Required courses

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Recommended courses

None

Learning Outcomes

By the end of the course, the student must be able to:

- Assess / Evaluate strategies and skills involved in creative tasks.
- Optimize working in a group setting

- Create a functioning, original product from limited resources

Transversal skills

- Set objectives and design an action plan to reach those objectives.
- Use a work methodology appropriate to the task.
- Identify the different roles that are involved in well-functioning teams and assume different roles, including leadership roles.
- Assess progress against the plan, and adapt the plan as appropriate.
- Evaluate one's own performance in the team, receive and respond appropriately to feedback.
- Negotiate effectively within the group.
- Write a scientific or technical report.

Teaching methods

The teaching will consist of supervision of group projects.

Expected student activities

Student is expected to be active participant in the group project.

Assessment methods

A group report of the creative challenge assignment

Supervision

Office hours	No
Assistants	No
Forum	No
Others	If students have questions, they can arrange time to meet with professor.