

AR-461

UE G : Architecture By Any Means [BAM]

Cursus	Sem.	Type
Architecture	MA2, MA4	Opt.
Mob. AR	E	Opt.

Language of teaching	English
Credits	4
Withdrawal	Unauthorized
Session	Summer
Semester	Spring
Exam	During the semester
Workload	120h
Weeks	12
Hours	4 weekly
Courses	3 weekly
Exercises	1 weekly
Number of positions	
It is not allowed to withdraw from this subject after the registration deadline.	

Remark

Pas donné en 2021-22 - Inscription faite par la section

Summary

The course will tackle different types of practicing architecture with a focus on communication tools and its different formats to convey an architectural message. It explores strategies for translating the built environment with an experimental approach and a practical outcome.

Content

Today the practice of architecture cannot be reduced to the act of physical building. Architecture's social and cultural dimension depends on different types of practice - from writing to filming, from publications to exhibitions. Each type has its own particularities but both depend on multiple ways of translating and communicating about the built environment. To be aware of these different types of practice and to discover some of today's actors will empower students and help them as *agents-in-becoming* (Mieke Bal), capable of actively participating in the contemporary *baukultur*.

The course will be organized around three cores: a Research Project (practical work) will be developed by the students where a specific medium will be used to investigate an architectural artefact (still image, moving image/documentary, sound/podcast, text/publication), News from the Front will present and invite different actors that explore different architectural practices, and Tools and Mediums will be a 'salon' for literature based discussions around the central topic of the unit.

Keywords

Architectural practice, research and writing, publishing and curating, exhibitions, social media, storytelling, creative thinking

Learning Outcomes

By the end of the course, the student must be able to:

- Recognize different types of architectural practice.
- Explore different mediums and its outreach.
- Examine the characteristics of a specific format and its potential as a vehicle to produce knowledge.
- Investigate practical examples, case-studies and actors
- Produce a practical work capable of mediating/communicating architecture

Transversal skills

- Demonstrate the capacity for critical thinking
- Communicate effectively, being understood, including across different languages and cultures.

Teaching methods

Ex cathedra lectures and online guest lectures

Literature based discussions

Practical work (individual or groups) and reviews of selected works

Expected student activities

Attending the lectures and participation in the literature based discussions

Develop and produce a research project / practical outcome exploring a specific medium on an architectural work (i.e. publication, documentary, podcast etc.)

Assessment methods

Evaluation based in the practical work (intermediate reviews and final work)

Criteria: Originality, Structure, Examination of the object, Quality of the narrative, Adequacy of mediums, Communication effectiveness

Participation in the literature based discussion during the semester will also be taken into account.