

AR-202(m)

Studio BA4 (Taillieu)

Taillieu Jo François

Cursus	Sem.	Type
Architecture	BA4	Obl.

Language of teaching	English
Credits	10
Withdrawal	Unauthorized
Session	Summer
Semester	Spring
Exam	During the semester
Workload	300h
Weeks	14
Hours	6 weekly
Courses	2 weekly
Project	4 weekly

Number of positions

It is not allowed to withdraw from this subject after the registration deadline.

Remark

Inscription faite par la section

Summary

A house is the simple topic of this studio. A matter of simple complexity. Starting from a movie depicting ways of living and a framed reference about materials, defining a fragment; redrawing a house; finally arriving at a house. Learning about a house is learning about architecture.

Content**TWICE A HOUSE**

As *studio jo taillieu* - LIF always deals with the idea of the reference - what is your frame of reference - but also the idea of the practice - starting from the detail immediately -; the studio is not only looking for a possible architecture regarding a simulated exercise but rather a possible architect in a studio simulating a practice. Observation - rather than analysis - and imagination - rather than concept - are part of this approach. A strong belief in the variety of media - from handmade drawing, crafted modeling to digital drawings not only as a result but rather as an ongoing method - are the instruments on the table.

A studio where we take your pleasure seriously.

studio jo taillieu - LIF announces studio TWICE A HOUSE.

A film still showing a way of living will be chosen as the starting point for the exercise. Next to that, a framed reference dealing with a specific material with its construction logic. Together they help defining a fragment; a fragment as an open starting point that is never complete.

It is about construction. About structure, about space, about atmosphere.

Then, we go back and analyze an existing house through the movie. Looking to references of drawings to learn how to represent architecture. But also, how to understand architecture, redrawing as a way to fully grasp a project, even going very deep into the house itself. How details make spaces, construction makes composition.

It is about making. About structure, about material, about drawing.

The fragment will lead to a house; from the fragment to a specific location.

It is about living. About construction, about making, about the community.

The context once again is Belgium. A settlement once abandoned in need of revival. How to deal in an existing context. Starting from the existing buildings, constructing upon the existing fabric. Architecture as a way to imagine a possible community.

Learning Outcomes

By the end of the course, the student must be able to:

- Understanding how detail makes space, how space makes detail or one cannot be without the other one.
- Finding the reference and finding the personal.
- Evolving and revolving by drawing and model and arriving by drawing and model.

Teaching methods

- *movements* -

The studio will debate in-group and guide in person; depending on the evolution of the studio. This will be decided at the very moment in order to achieve the best progress.

The studio is organized in 2 parts; over 2 semesters; in 1 year. Those parts are also called movements.

Part 1: movement I semester I

Part 2: movement II semester II

Special moments will conclude these movements; invited guests will enlarge the field of thoughts. Various studio lectures will open up the frame of references. Guests will be part of it too. A study trip too will be planned each semester.

Expected student activities

Assessment methods

- semester I: 40% - 14 weeks - jury.

1 fragment: 1 model 1/20; 1 axonometric drawing A1 scale according to project; the sketchbook

- semester II: 50% - 14 weeks - mid-term jury / jury

1 house: 1 model 1/50 or 1/33; 1 set of unfolded plans scale according to project; the sketchbook

- general attitude, involvement, progress, etc. 10% - continuous monitoring.

Supervision

Office hours	Yes
Assistants	Yes