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| 22 002                                  | Media Security   |          |      |  |                       |
|---|------------------|----------|------|--|-----------------------|
|   | Ebrahimi Touradj |          |      |  |                       |
| Cursus                                  |                  | Sem.     | Туре | Language of                                | English               |
| Digital Humanities                      |                  | MA2, MA4 | Opt. | teaching<br>Credits<br>Session<br>Semester | English               |
| Electrical and Electronical Engineering |                  | MA2, MA4 | Opt. |  | 6<br>Summer<br>Spring |
| UNIL - Sciences forensiques             |                  | E        | Opt. |  |                       |
|   |                  |          |      | Exam                                       | Written               |
|   |                  |          |      | Workload                                   | 180h                  |
|   |                  |          |      | Weeks                                      | 14                    |
|   |                  |          |      | Hours                                      | 3 weekly              |
|   |                  |          |      | Courses                                    | 2 weekly              |
|   |                  |          |      | Exercises                                  | 1 weekly              |
|   |                  |          |      | Number of                                  |                       |
|   |                  |          |      | positions                                  |                       |

# Summary

This course provides attendees with theoretical and practical issues in media security. In addition to lectures by the professor, the course includes laboratory sessions, a mini-project, and a mid-term exam.

# Content

### Media security problems:

Rights protection, content integrity verification, conditional access, confidentionality, privacy, steganography and data hiding.

### Media access problems:

Access control, conditional access, access over time, copyright.

# Media security tools and solutions:

Robust watermarking, fragile watermarking, selective encryption, monitoring, robust hashing, content identification, visual password.

# Media security standards:

Secure JPEG 2000 (JPSEC), security tools in the MPEG family of standards from MPEG-1 to MPEG-21.

#### Applications:

Surveillance with privacy, image abd video right protection, security in digital cinema, etc.

# Keywords

watermarking, robust hashing, privacy, conditional access, integrity verification, surveillance, visual password

# Learning Prerequisites

Required courses Any course that covers basic concepts of data encryption or security

#### **Recommended courses**

Any course covering basics of image and video processing

Important concepts to start the course Basic knowledge of data encryption and security Basic knowledge of image and video processing

Learning Outcomes

By the end of the course, the student must be able to:

- Reason the level of security in a multimedia systems
- Formulate the level of security in multimedia systems
- Explain concepts needed in multimedia systems
- Create secure multimedia systems

### **Transversal skills**

- Summarize an article or a technical report.
- Write a scientific or technical report.
- Make an oral presentation.

### **Teaching methods**

Lectures, mini-project, laboratory sessions, mid-term exam, final exam

### **Expected student activities**

Prepare and present a specific topic in media security as part of the mini-projet Perform laboratory sessions and write a report

# Assessment methods

Final exam will be in oral if less than 20 students. Final exam will be written if more than 20 students. Final mark will be a weighted sum of the marks of final, and intermedia exams, as well as mini-project and laboratory sessions.

### Supervision

| Office hours | No  |
|--------------|---|
| Assistants   | Yes   |
| Forum        | Yes   |
| Others       | Students are encouraged to contact the professor at any time if they have any questions or need any clarification of any of the concepts presented during the course. |

### Resources

**Bibliography** Lecture notes, selected articles.

Notes/Handbook Print-out of slides presented

# **Moodle Link**

• https://go.epfl.ch/EE-552