

AR-202(q)

Studio BA4 (Assemble)

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Cursus	Sem.	Type
Architecture	BA4	Obl.

Contact language	English
Credits	10
Withdrawal Session	Unauthorized Summer
Semester	Spring
Exam	During the semester
Workload	300h
Weeks	14
Hours	6 weekly
Lecture	2 weekly
Project	4 weekly
Number of positions	

Remark

Inscription faite par la section

Summary

The second semester will build on the knowledge generated during the first semester. We will work together on the tools that develop a practice of design, including the study of references, as well as drawing, model and image-making.

Content**Keywords**

Being Propositional - Practice Designing - Design Tools and Construction

Learning Outcomes

By the end of the course, the student must be able to:

- Formulate ideas, analysis, intention, questions
- Apply a range of research skills
- Realize a range of assignments
- Design spaces, structures, models, drawings, prototypes, buildings

Transversal skills

- Communicate effectively with professionals from other disciplines.
- Give feedback (critique) in an appropriate fashion.
- Take responsibility for environmental impacts of her/ his actions and decisions.
- Take feedback (critique) and respond in an appropriate manner.
- Access and evaluate appropriate sources of information.
- Make an oral presentation.

Teaching methods

We will be teaching through a range of methods, which merge practical skills and critical thinking about architecture and

spatial design. We have prepared a series of Assignments and workshops which cover these.

Place : Tools that develop a practice of attention - which includes conversations, interviews and audits, analytical drawing, mapping and survey and the practice of craft technique.

Material understanding : Gain an intimate understanding of the historical and contemporary uses for materials in this context.

Precedent Study : Large scale models of timber precedents will allow for the connectino between culture, place, and construction to be investigated.

Translation : The concepts explored during the place, precedent and material tests will be developed into design proposals in groups, situating the methods learned within a swiss context.

Final Exhibition : All of the work will be curated into a final group exhibition of the research and proposals. Guests and advisors from the semester will be invited back to comment on the studio's work as a whole.

Expected student activities

Remote forms of research and exploration of a place including the use of archives and literature

Situated research of a place including walks and study visits, hearing presentations from local officials, residents and experts

Design and cultural research culminating in drawing and production of large scale study models and drawings

Collating group materials and documenting work carefully and professionally

Presenting work to internal and external experts and critics

Design and construction of an exhibition

Assessment methods

Assessment methods

Enquiry: Engagement in practice informed by comprehensive analysis and evaluation of diverse complex practices, concepts and theories

Knowledge: Critical analysis and synthesis of a range of practical, conceptual and technical knowledge(s)

Process: Experiment and critically evaluate methods, results and their implications in a range of complex and emergent situations

Communication: Articulation of criticality, clarity and depth. Communicating a diverse range of intentions, contexts, sources and arguments appropriate to your audiences

Realisation: Advancing the personal, professional and academic standards of production

Assessment:

50% Final Review

30% Desk Review

20% Research

Supervision

Office hours Yes

Assistants Yes

Forum Yes