# EE-424 Fundamentals of analog & mixed signal VLSI design

| Cursus                                  | Sem.     | Туре                   | Language of | English     |
|---|----------|------------------------|-------------|-------------|
| Data and Internet of Things minor       | Н        | Opt.                   | teaching    | Ligisti     |
| Electrical and Electronical Engineering | MA1, MA3 | Obl.                   | Credits     | 4<br>Winter |
| Microtechnics                           | MA1, MA3 | MA1, MA3 Opt. Semester | Semester    | Fall        |
|   |          |                        | Exam        | Written     |
|   |          |                        | Workload    | 120h        |
|   |          |                        | Weeks       | 14          |
|   |          |                        | Hours       | 4 weekly    |
|   |          |                        | Courses     | 2 weekly    |
|   |          |                        | Exercises   | 2 weekly    |

#### Summary

This course provides the foundation for entry-level analog/mixed-signal IC designers. This course will layer advanced circuit design concepts (such as noise and distortion) over a broad range of contemporary/practical circuits. It is an expansion of EE520 and links to more advanced circuit courses.

## Content

#### Understanding the Device and Design Methodology

- Technology Roadmap
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- Modeling of the MOS Transistor
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The Concept of Inversion Coefficient and Gm/ID Design Methodology

Understanding Process Variations and Reliability

#### Deeper Dive into Continuous/Discrete-time Amplifiers

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Introduction to Noise

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**Basic Building Blocks** 

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Amplifiers (OTAs and OPAMPs)

Comparators

Offset and 1/f Noise Reduction Techniques

#### Applied Analog/Mixed-Signal Circuits

Power Converter Circuits

Continuous-time (CT) Filters Design

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Switched-capacitors (SC) Filters Design



Number of positions

- Phase Locked Loop
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Analog-to-digital / Digital-to-Analog Circuits

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Sensor Interface

# Keywords

CMOS, Integrated Circuits, Analog Circuit, Mixed-Signal Circuit, Device Model, Noise, Amplifiers, Filters, Sensors, Oscillators

# Learning Prerequisites

### Important concepts to start the course

- Transistor operation (as a switch or a current source)
- Laplace-domain analysis of continuous-time domain circuits and their frequency reseponse
- Feedback

### Learning Outcomes

By the end of the course, the student must be able to:

- Choose appropriate design methodology for amplifier design
- Assess / Evaluate the impact of noise/variation/distortion in continuous/discrete-time circuits
- Critique on the pros/cons of various analog/mixed-signal circuit structures
- Contextualise circuit design with the characteristics of the device and the focus of the application
- Elaborate on energy-efficiency
- Elaborate on robustness

#### Transversal skills

- Demonstrate the capacity for critical thinking
- Access and evaluate appropriate sources of information.
- Use a work methodology appropriate to the task.

#### **Teaching methods**

Four hours per week: altenating between weeks with two 2 hour lecture and with one 2 hour lecture and one 2 hour excercise

#### **Expected student activities**

In addition to following the lectures and the excercise, the students are expected to do some home work based on the excercises.

#### Assessment methods

Written exam

Resources

# **Bibliography**

## Device modeling:

[1] C. C. Enz and E. A. Vittoz, Charge-based MOS Transistor Modeling, Wiley, 2006.

[2] Y. Tsividis and C. Mc Andrew, Operation and Modeling of the MOS Transistor, 3rd ed., Oxford University Press, 2001.

# CMOS IC design:

[3] T. C. Carusone, D. A. Johns, K. W. Martin, Analog Integrated Circuit Design, 2nd edition, Wiley, 2012.

[4] B. Razavi, Design of Analog CMOS Integrated Circuits, 2nd ed., Mc Graw Hill, 2017.

[5] W. Sansen, Analog Design Essentials, Springer, 2013.

[6] A. Sedra, K. Smith, Microelectronic Circuits, 7th edition, Oxford University Press, 2015.

[7] P. R. Gray, P. J. Hurst, S. H. Lewis and R. G. Meyer, Analysis and Design of Analog Integrated Circuits, 5th ed., Wiley, 2009.

# Gm/ID design methodology:

[8] David Binkley, Tradeoffs and Optimization in Analog CMOS Design, Wiley, 2008.

[9] P. Jespers, B. Murmann, Systematic Design of Analog CMOS Circuits, Cambridge, 2017.

[10] P. Jespers, The Gm over ID Methodology, Springer, 2010.

### Ressources en bibliothèque

• [4] B. Razavi, Design of Analog CMOS Integrated Circuits

- [1] C. C. Enz and E. A. Vittoz, Charge-based MOS Transistor Modeling
- [3] T. C. Carusone, D. A. Johns, K. W. Martin, Analog Integrated Circuit Design
- [2] Y. Tsividis and C. Mc Andrew, Operation and Modeling of the MOS Transistor
- [7] P. R. Gray, P. J. Hurst, S. H. Lewis and R. G. Meyer, Analysis and Design of Analog Integrated Circuits
- [6] A. Sedra, K. Smith, Microelectronic Circuits
- [8] David Binkley, Tradeoffs and Optimization in Analog CMOS Design
- [9] P. Jespers, B. Murmann, Systematic Design of Analog CMOS Circuits
- [10] P. Jespers, The Gm over ID Methodology
- [5] W. Sansen, Analog Design Essentials

# Moodle Link

• https://go.epfl.ch/EE-424