

AR-401(ac)

Studio MA1 (Bosshard et Vaquer)

Bosshard Daniel, Vaquer Meritxell

Cursus	Sem.	Type
Architecture	MA1, MA3	Obl.
Mob. AR	H	Opt.

Language of teaching	English
Credits	13
Withdrawal Session	Unauthorized Winter
Semester	Fall
Exam	During the semester
Workload	390h
Weeks	14
Hours	6 weekly
Courses	2 weekly
Project	4 weekly

Number of positions

It is not allowed to withdraw from this subject after the registration deadline.

Remark

Inscription faite par la section

Summary

The term sauvegarde is approached holistically from the side of care with the will to assist, protect, and therefore save. Design proposals grow out of the will to understand, looking for an overall critical view on the preexisting; built structure as well as landscape.

Content

The former broadcasting station Radio LIBERTY is a child of the Cold War era. The Western view of the world was to be disseminated behind the Iron Curtain. With the fall of the Wall, the idea became obsolete and the facility was abandoned in the early 2000s. Since then, the buildings have been left to decay.

It is an interesting aspect that the American founders of Radio LIBERTY made a pact with the Spanish dictator Franco to set up the broadcasting facilities at the height of Girona in Catalonia, on the pristine beach of Pals. Radio-technical considerations - the sea surface interacting with the atmosphere as a mirror of short-wave emissions and the perfect orientation of the bay - outweighed this contradiction with their mission.

The Radio LIBERTY buildings were designed in the modernist style of the 1950s. Each part of the functional ensemble radiates with its architecture the optimism typical of this era, embodying the ideal of a functional ensemble. A group of buildings with offices, accommodation and social rooms as well as an infrastructure hall configure the body set in a residual natural landscape. An ecosystem of dune vegetation that persists as intact and unique reserve in the immediate context of vacationer neighborhoods including a golf course. The intimidating presence of the now dismantled, incredibly big scale antennas acting dismissively during decades, made this landscape possible. A landscape that also includes the ruins of an ancient coastal village.

This remaining territory becomes our field of work in its entirety. Here we want to competently develop the architecture we have found and think it together with the landscape. The ruined buildings raise the question of how we continue to build this idealistic post-war architecture in a careful manner and under current premises. A new radically public programming with the three focal points of education, nature and conservation will help us to achieve a paradigm shift. The new uses will involve the territory. Our aim will be to find a balance between the concept of the natural reserve that needs to be protected and a new ecosystem that combines use and landscape in a sustainable way.

The aim of the course is to train our students in a thinking method that allows them to pragmatically approach their subjective perception of a complex reality, always being aware of contingency, for logical reasoning within the creational

process. The result: A concise piece of work.

Learning Outcomes

By the end of the course, the student must be able to:

- Judge Read, understand, interpret and judge complex reality
- Formulate Formulate a coherent idea by synthetic means, foundation of the whole design
- Construct Use materiality in the idea's sense and a sustainable way
- Create Create a meaningful body and sequence of spaces
- Discuss Articulate and discuss results in proper terms

Teaching methods

Group and individual work in the atelier, weekly table critiques, intermediate and final critiques, study trip to Pals, seminars and lectures.

Assessment methods

Evolution of the project in table critiques, contribution in seminars 40%, intermediate and final presentations 60%

Supervision

Assistants Yes