

AR-201(r)

**Studio BA3 (Gay et Menzel)**

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Cursus	Sem.	Type
Architecture	BA3	Obl.

Language of teaching	English
Credits	10
Withdrawal	Unauthorized
Session	Summer
Semester	Fall
Exam	During the semester
Workload	300h
Weeks	14
<b>Hours</b>	<b>6 weekly</b>
Lecture	2 weekly
Project	4 weekly

**Number of positions**

**It is not allowed to withdraw from this subject after the registration deadline.**

**Remark**

Inscription faite par la section

**Summary**

The studio focusses on contextual imaginary. Developing narratives, inspired both by the site and by the student's imagination leads to a theme sustaining the project. The narrative helps the student to develop an architectural project in a given context.

**Content**

## Urban Legends - Trieste

The GayMenzel Studio addresses the context as a source of development of a narrative linked to the site itself. This highlighting tool reveals the inherent qualities of the place and integrates projections or personal aspirations into it, with the broad ambition of reconnection to the environment. Students through a series of exercises spanning in both semesters will develop housing projects in the post-industrial zones of Lausanne and Trieste.

## The making of sense

In this time of crisis a reassessment of our way of life is essential. *The quality of our relationship with nature, with the territory, with our way of living is questioned. Maybe a solution would be «resonance», of which the German sociologist Hartmut Rosa speaks, proposing to us to redefine our relationship with the world, to create what he calls the axes of resonance?* In this time of crisis, and in the post-confinement, a reassessment of our way of life is essential. The quality of our relationship with nature, with the territory, with our way of living is questioned. Maybe a solution would be "resonance", of which the German sociologist Hartmut Rosa speaks, proposing to us to redefine our relationship with the world, to create what he calls the axes of resonance?

## Unveiling narratives

The development of a project strategy is addressed through the narrative, as a crystallization of a specific site vision (understanding) and personal imagination. How does the architect, as a person, as a user, influences and generates anchor points to make places legible, porous and appropriable in order to give them meaning?

## Transpositions

The city of Trieste is dominating the homonymous bay and is positioned on a narrow territory below the Karst plateau, connecting the Venetian plain and the peninsula of Istria. Due to its strategic position, the city is an area of great historical density and coexistence of several cultures, local and foreign. From 1717- and for almost 200 years Trieste flourished as a free port being the main entry of the Habsburg Empire creating a multicultural environment where commerce and arts flourished.

Trieste will give us the opportunity to discuss the plural languages of architecture. During the semester, fragments of the city's history, in the form of vestibules of characteristic buildings, will be studied and transposed to Switzerland. These will become starting points for the development of housing units in relation to the cities' industrial heritage - first in Lausanne and then back in Trieste.

### Keywords

Urban Legends, contextual imaginary, narrative, transposition, survey, double exposure, vestibule, housing, Lausanne, Trieste, Karst, the city as a common project, evocation, making of sense, reconnection, collective, social, periphery, productive landscape, infrastructure, transformation, new construction, architectural languages, ecology, sustainability, film, models, words.

### Learning Outcomes

By the end of the course, the student must be able to:

- Develop and verbalise own needs
- Analyze a site with a survey and documentation
- Define a desire through the project and make transmittable to others
- Present the project adequately
- Develop a narrative from contextual elements and personal imagination
- Use a narrative as main guideline through all scales of the project
- Elaborate a coherent discourse
- Demonstrate consistency throughout the project

### Transversal skills

- Continue to work through difficulties or initial failure to find optimal solutions.
- Manage priorities.
- Take feedback (critique) and respond in an appropriate manner.
- Access and evaluate appropriate sources of information.
- Use a work methodology appropriate to the task.

### Teaching methods

The first semester will start with the site(s) visit. The site of retrieval (Trieste) and the site of transposition (Lausanne). Groups of two will receive one of the various selected sites of retrieval in Trieste. These will be vestibules of various characters and will be surveyed during the visit using diverse mediums. The specific revealed qualities of these vestibules will be transposed to a site in Lausanne in order to develop housing projects in a post-industrial environment. In the second semester a housing project of larger scale will be developed for Trieste.

### Assessment methods

During intermediate and final reviews, a guest jury will be appointed. Table critics will take place at the Studio GayMenzel. Continuous control, 100%

### Supervision

Office hours	Yes
Assistants	Yes
Forum	No

### Resources

**Notes/Handbook**

Each student will receive a course booklet