

AR-202(r)

**Studio BA4 (Gay et Menzel)**

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Cursus	Sem.	Type
Architecture	BA4	Obl.

Language of teaching	English
Credits	10
Withdrawal	Unauthorized
Session	Summer
Semester	Spring
Exam	During the semester
Workload	300h
Weeks	14
<b>Hours</b>	<b>6 weekly</b>
Lecture	2 weekly
Project	4 weekly

**Number of positions**

**Il n'est pas autorisé de se retirer de cette matière après le délai d'inscription.**

**Remark**

Inscription faite par la section

**Summary**

The studio focusses on contextual imaginary. Developing narratives, inspired both by the site and by the student's imagination leads to a theme sustaining the project. The narrative helps the student to develop an architectural project in a given context.

**Content**

## Urban Legends - Trieste

The GayMenzel Studio addresses the context as a source of development of a narrative linked to the site itself. This highlighting tool reveals the inherent qualities of the place and integrates projections or personal aspirations into it, with the broad ambition of reconnection to the environment. Students through a series of exercises spanning in both semesters will develop an outdoor public space and a mixed-use building in the form of a social club in Trieste.

## The making of sense

In this time of crisis a reassessment of our way of life is essential. The quality of our relationship with the city, with public space and nature, our way of living is questioned. Maybe a solution would be «reso-nance», of which the German sociologist Hartmut Rosa speaks, proposing to us to redefine our relationship with the world, to create what he calls the axes of resonance?

## Unveiling narratives

The development of a project strategy is addressed through the narrative, as a crystallization of a specific understanding of the site and personal imagination. How does the architect, as a person, as a user, influence and generate anchor points to make places legible, porous and appropriate in order to give them meaning?

## Social Spaces

The city of Trieste is dominating the homonymous bay and is positioned on a narrow territory below the Karst plateau, connecting the Venetian plain and the peninsula of Istria. Due to its strategic position, the city is an area of great historical density and coexistence of several cultures, local and foreign. From 1717- and for almost 200 years Trieste flourished as a free port being the main entry of the Habsburg Empire creating a multicultural environment where commerce and arts flourished.

Trieste will give us the opportunity to discuss the plural languages of architecture. During this spring semester the theme of the social club will be examined in relationship to the rich history of this program in Trieste. These hybrid buildings with multiple programs were the centre points of social life of the multicultural port-city. Our research will start in parallel from

the emblematic Naordi Dom of Max Fabiani and a series of public spaces of the city where their specific qualities will be revealed. This will lead us to the development of different social spaces answering the current needs of the Triestine society.

### Learning Outcomes

By the end of the course, the student must be able to:

- Develop and verbalise own needs
- Develop a narrative from contextual elements and personal imagination
- Use a narrative as main guideline through all scales of the project
- Analyze a site with a survey and documentation
- Define a desire through the project and make transmittable to others
- Present the project adequately
- Demonstrate consistency throughout the project
- Reason a coherent discourse

### Transversal skills

- Continue to work through difficulties or initial failure to find optimal solutions.
- Manage priorities.
- Take feedback (critique) and respond in an appropriate manner.
- Access and evaluate appropriate sources of information.
- Use a work methodology appropriate to the task.

### Teaching methods

The second semester will start with the site(s) visit. Groups of two will receive one of three selected public spaces in Trieste. Five groups per site. These will be public spaces of various characters and will be surveyed during the visit using diverse mediums, with each group researching one specific theme of each site. Then each group will develop a social club, on a site in relation to the public spaces already surveyed, destined for a specific social group.

### Assessment methods

During intermediate and final reviews, a guest jury will be appointed. Table critics will take place at the Studio GayMenzel. Continuous control, 100%

### Supervision

Office hours	Yes
Assistants	Yes
Forum	No

### Resources

#### Notes/Handbook

Each student will receive a course booklet.