EPFL

AR-201(r) | **Théorie et critique du projet BA3 (Gay et Menzel)**

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Cursus	Sem.	Type
Architecture	BA3	Obl.

Langue d'enseignement	français / anglais
Crédits	10
Retrait	Non autorisé
Session	Eté
Semestre	Automne
Examen	Pendant le semestre
Charge	300h
Semaines	14
Heures	**6 hebdo**
Cours	2 hebdo
Projet	4 hebdo
Nombre de places	

It is not allowed to withdraw from this subject after the registration deadline.

Remarque

Inscription faite par la section

Résumé

Le studio se concentre sur l'imaginaire contextuel. Le développement de narrations, inspiré à la fois du site et de l'imagination de l'étudiant-e, conduit à un thème qui soutient le projet. La narration aide l'architecte à développer son projet dans un contexte donné.

Contenu

Urban Legends â## Trieste
The GayMenzel Studio addresses the context as a source of development of a narrative linked to the site itself. This highlighting tool reveals the inherent qualities of the place and integrates projections or personal aspirations into it, with the broad ambition of reconnection to the environment. Students will develop housing projects in the post-industrial zones of Lausanne and Trieste.

The making of sense
In this time of crisis a reassessment of our way of life is essential. The quality of our relationship with nature, with the territory, with our way of living is questioned. Maybe a solution would be Â«resoÂ-nanceÂ», of which the German sociologist Hartmut Rosa speaks, proposing to us to redefine our relaÂ-tionship with the world, to create what he calls the axes of resonance?

Unveiling narratives
The development of a project strategy is addressed through the narrative, as a crystallization of a specific site vision (understanding) and personal imagination. How does the architect, as a person, as a user, influences and generates anchor points to make places legible, porous and appropriable in order to give them meaning?

Transpositions
The city of Trieste is dominating the homonymous bay and is positioned on a narrow territory below the Karst plateau, connecting the Venetian plain and the peninsula of Istria. Due to its strategic position, the city is an area of great historical density and coexistence of several cultures, local and foreign. From 1717Â- and for almost 200 years Trieste flourished as a free port being the main entry of the Habsburg Empire creating a multicultural environment where commerce and arts flourished.
Trieste will give us the opportunity to discuss the plural languages of architecture. During the semester, fragments of the cityâ##s history, in the form of vestibules of characteristic buildings, will be studied and transposed to Switzerland. These will become starting points for the development of housing units in relation to the citiesâ## industrial heritage â## first in

Lausanne and then back in Trieste.

Acquis de formation

A la fin de ce cours l'étudiant doit être capable de:

Compétences transversales

- Persévérer dans la difficulté ou après un échec initial pour trouver une meilleure solution.
- Gérer ses priorités.
- Recevoir du feedback (une critique) et y répondre de manière appropriée.
- Accéder aux sources d'informations appropriées et les évaluer.
- Utiliser une méthodologie de travail appropriée, organiser un/son travail.

Méthode d'enseignement

The first semester will start with the site(s) visit. The site of retrieval (Trieste) and the site of transposition (Lausanne). Groups of two will receive one of the various selected sites of retrieval in Trieste. These will be vestibules of various characters and will be surveyed during the visit using diverse mediums. The specific revealed qualities of these vestibules will be transposed to a site in Lausanne in order to develop housing projects in a post-industrial environment. In the second semester a housing project of larger scale will be developed for Trieste.

Encadrement

Office hours	Oui
Assistants	Oui
Forum électronique	Non

Ressources

Bibliographie

Yes

Polycopiés

Yes