Summary

The course integrates concepts from media studies, machine learning, multimedia, and network science to characterize social practices and analyze content in platforms like Facebook, Twitter, and YouTube. Students will learn computational methods to understand phenomena in social media.

Content

The course will present a human-centered view of computational social media. It uses a multidisciplinary approach and integrates concepts from media studies, multimedia information systems, machine learning, and network science to present the socio-technical fundamentals needed to understand user motivations and behavior, and analyze content in platforms like Twitter, Facebook, Instagram, and YouTube. Students will become familiar with computational approaches for classification, discovery, and interpretation of phenomena in social media.

The content is organized around trends in social media, introducing computational models of general applicability.

6. Watching. YouTube as a media phenomenon. Multimedia techniques (audio, video, text) to analyze social video.

Keywords

Social Media, Social Networks, Multimedia, Machine Learning.

Learning Prerequisites

Required courses

Students from other disciplines can talk to the instructor during the first lecture of the course.

Recommended courses
Learning Outcomes
By the end of the course, the student must be able to:
• Apply socio-technical fundamentals to understand motivations, characterize behavior, and analyze content of social media users and communities

Transversal skills
• Plan and carry out activities in a way which makes optimal use of available time and other resources.
• Assess progress against the plan, and adapt the plan as appropriate.
• Evaluate one’s own performance in the team, receive and respond appropriately to feedback.
• Take account of the social and human dimensions of the engineering profession.
• Manage priorities.
• Give feedback (critique) in an appropriate fashion.
• Respect relevant legal guidelines and ethical codes for the profession.
• Make an oral presentation.
• Summarize an article or a technical report.
• Demonstrate a capacity for creativity.
• Demonstrate the capacity for critical thinking
• Write a scientific or technical report.

Teaching methods
Lectures
Paper presentations
Group discussions
Project design, development, and implementation

Expected student activities
Homeworks
Paper presentations
Group discussions
Group project

Assessment methods
Multiple methods during the semester: homeworks; paper presentation and discussion, and group project.

Supervision
Office hours Yes
Assistants Yes
Forum No

Resources
Websites
• https://people.epfl.ch/daniel.gatica-perez?lang=en&cvlang=en

Moodle Link
• https://go.epfl.ch/DH-500