

AR-401(an)

Studio MA1 (Truwant et Rodet)

Rodet Dries, Truwant Charlotte Cornélie

Cursus	Sem.	Type
Architecture	MA1, MA3	Obl.
Mob. AR	H	Opt.

Language of teaching	English
Credits	12
Withdrawal Session	Unauthorized Winter
Semester	Fall
Exam	During the semester
Workload	360h
Weeks	14
Hours	6 weekly
Lecture	2 weekly
Project	4 weekly
Number of positions	

Remark

Inscription faite par la section

Summary

Modernism has instilled within us a fear for leaks, consequently fostering a desire for a hygienic, comfortable, and hermetic environment. We live in a watertight vessel. However, in the event of a glitch the Drize river in Geneva will start to leak, flood the city, and infiltrate our homes.

Content**Keywords**

Water, leaks, Landscape, Ecology, tales, Fiction, cycles, Time as material, Geneva, Transformation, Renovation, housing, public programs.

Teaching methods

The atelier is the first act of the project. Together with the students, we will curate this space as the weeks go by. We want to go beyond a studio focused on a mid-term or a final review but rather organize continuous research. The context is a fiction depicting a leak in the Geneva PAV area. To trigger fantasies around the theme of water, students will receive a series of media such as paintings, data, facts, drawings, texts, details, photographs, film excerpts, screen captures. This body of information will be organized by associative method searching for formal, visual, theoretical, historical, or logical patterns between the elements. Throughout the semester, this corpus will evolve, will be completed by new texts, fragments of projects, model images, plans, sections. This first research forms the basis for the narrative of a set of projects. The student projects will be developed using models, projections & drawings. The atelier is a place for exchange between the students themselves and guests that are invited for input lectures, movies, site visits. An on-site intervention will be organised at the PAV in Geneva during the PAV living room events, curated by Blerta Axhija and Nina Guyot.

Assessment methods

- motivation, engagement in the discussion, participation in the studio curation
- creativity and richness of the expanded research collection (clarity of the explanation of the connection between media, quality and relevance of the new added references and other medias, quality of representation)
- capacity to react to changing conditions
- Proposal quality: translation of a narrative into a spatial project. (Representation in plans, section, visuals and models.)

