

AR-402(ao)

Studio MA2 (Nagel and Theissen)

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Cursus	Sem.	Type
Architecture	MA2, MA4	Obl.
Mob. AR	E	Opt.

Language of teaching	English
Credits	12
Withdrawal Session	Unauthorized Summer
Semester	Spring
Exam	During the semester
Workload	360h
Weeks	14
Hours	6 weekly
Lecture	2 weekly
Project	4 weekly
Number of positions	

Remark

Inscription faite par la section

Summary

In the design studio, we take a critical look at aesthetically neglected and mono-functional industrial zones. For these places, we develop new types of mixed-use hybrid buildings that enrich and transform these sites with functions such as housing and leisure, creating appropriate live-work spaces.

Content**The Productive City: Rethinking Working Areas**

Early modern architecture divided the city into the different functions of living, working, leisure and transportation. As a result of this modernist way of thinking we got lots of monofunctional spaces such as family home settlements, working, residential and amusement areas, industrial zones and commercial centers all separated from each other.

It is time to rethink this division and to have a closer look at the aesthetical dis-regarded areas and to integrate these mono-programmatic areas in the texture of the city as an urban space.

Together we will explore and learn from these disregarded areas of the urban fabric and developing strategies to bring diversity and environmental quality to the monoculture of the working and industrial areas.

By developing new types of mixed used and hybrid buildings, we aim to enrich and reconfigure these special situations with functions like living and leisure to get an appropriate urban space.

The challenge will be to explore one's own solution of a hybrid structure or develop further an existing structure on site.

Keywords

Compose, Construct, Contextualise, Create, Decide, Design

Analyze, Compare, Compute, Detect, Differentiate, Distinguish, Examine, Exploit, Investigate, Model, Visualize, Work out
Describe, Draw

Learning Outcomes

By the end of the course, the student must be able to:

- Hypothesize
- Analyze
- Investigate
- Critique
- Create

- Construct
- Contextualise
- Design

Transversal skills

- Use a work methodology appropriate to the task.
- Demonstrate a capacity for creativity.
- Continue to work through difficulties or initial failure to find optimal solutions.
- Demonstrate the capacity for critical thinking
- Access and evaluate appropriate sources of information.
- Design and present a poster.

Teaching methods

1. Analyze
2. Invent
3. Create a new type

Expected student activities

Working in a team of two

Assessment methods

Weekly table critics

Midterm and final reviews with guests juries

Supervision

Office hours	Yes
Assistants	Yes
Others	Teaching Assistant: N.N.

Resources

Websites

- <https://amunt.info/>
- <https://amunt.info/studies#usw>