

AR-402(aj)

**Théorie et critique du projet MA2 (Baumgartner et Camponovo)**

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Cursus	Sem.	Type
Architecture	MA2, MA4	Obl.
Mob. AR	E	Opt.

Langue d'enseignement	français / anglais
Crédits	12
Retrait	Non autorisé
Session	Eté
Semestre	Printemps
Examen	Pendant le semestre
Charge	360h
Semaines	14
<b>Heures</b>	<b>6 hebdo</b>
Cours	2 hebdo
Projet	4 hebdo

**Nombre de places**

**Il n'est pas autorisé de se retirer de cette matière après le délai d'inscription.**

**Remarque**

Inscription faite par la section

**Résumé**

STAY A LITTLE LONGER étudie les potentialités du bâti existant. Les outils de représentations du projet de transformation - Existant/Noir, Démolition/Jaune, Nouveau/Rouge - structureront l'exploration architecturale et graphique. Le deuxième semestre investigate Gleisfeld, Zurich.

**Contenu****SITE**

Zurich Gleisfeld - ##several hundred meters wide and around a kilometer long - forms a heavily frequented railway line through the city. It is a space, a room, a field whose edges have been heavily densified in recent years. The railway was and is an engine of urbanization. The impressive history of industrial development was also written where the railway tracks snake through. It has left visible traces to this day. The focus is no longer so much on production - the land has long been too expensive for that - but rather on the distribution and transport of goods. These buildings on the outskirts are dependent on their immediate proximity to the city, the railway and the consumers.

We are interested in the building typologies of distribution centers, depots and waste disposal yards. We want to examine 6-8 of these buildings in detail and decipher their links with the city. We ask ourselves the following questions in relation to the buildings as well as in relation to the track field: How do these building typologies function? What connections do they have with the city? What structures and architectures do we find here (urban fabric, construction period, structure, architectural character)? What spatial relationship do they have to the track field and the city? What qualities does the track field have as a habitat (habitat for amphibians, birds and plants, dry and warm locations)? What role do the edges of the track field play and how can they be developed? How can connectivity across the track field be improved? What buildings are located directly on the track field?

**PROGRAMM**

Creation of living space. In the second part of the semester, we will focus on 6-8 selected buildings on the Gleisfeld. The task is to determine how these important systems can be preserved in the long term and at the same time remodeled, extended and densified. The aim is to create a special, new living space for new arrivals and people living in Zurich for a short time, in combination with the existing utilization.

**WORKING METHOD**

In line with the autumn semester, the spring semester is also structured according to the colours black, yellow and red. Black stands for the existing building. Yellow for the demolition. Red for the new. The analysis (black) is developed collectively - a horizontal exchange of knowledge should take place, in the sense of a collective intelligence. The

subsequent design projects (yellow, red) are carried out in groups of two.

### SEMINAR TRIP

The seminar trip will take us to Zurich. We want to visit as many of these forwarding and distribution centres as possible, but we will also look at various supplementary projects on the subject of residential construction and conversion.

### Mots-clés

Care  
 Commons  
 Craftsmanship  
 Details  
 Drawings  
 Elements  
 Heritage  
 Inhabiting  
 Layers  
 Materiality  
 Models  
 Observation  
 Palimpsest  
 Reuse  
 Resources  
 Tolerance  
 Transformation

### Acquis de formation

- Observe, experience, analyse, and document a site
- Interpret existing fabric in relation to transformation requirements
- Develop an architectural project based merging contextual elements and personal intentions
- Research materiality and construction details
- Represent the project through an adequate figurative approach
- Elaborate and present a coherent discourse

### Méthode d'enseignement

Throughout this semester, consistency in attendance and work are essential. Table reviews can be conducted in groups, facilitating open discussions and benefitting from the collective knowledge generated. In the course of the semester there will be short exercises and input presentations. Full attendance is mandatory for table reviews and for mid-term and final critiques.

### Méthode d'évaluation

Evaluation Criteria

Process 50%

- Meaningfulness of the procedure, relation to the objectives
- Orientation and reflection in the course of the process
- Dealing with criticism, translating the advice and criticism given
- Participation in the discussion, content and diligence of the argumentation

Project 50%

- Quality of perception and interpretation of the task: location, inventory, programme
- Transfer of the analysis and programme formulation to the architectural project
- Quality of architectural and constructive implementation
- Stringency in dealing with the existing building
- Stringency in dealing with the programme
- Congruent relationship between narrative and project

- Quality and adequacy of the means

Students will receive verbal feedback in the various meetings and critique formats throughout the semester, as well as brief written feedback after Midterm Reviews.