

CS-486

Interaction design

Pu Pearl

Cursus	Sem.	Type
Computer science	MA2, MA4	Opt.
Cybersecurity	MA2, MA4	Opt.
Data Science	MA2, MA4	Opt.
Digital Humanities	MA2, MA4	Opt.
Robotics, Control and Intelligent Systems		Opt.
SC master EPFL	MA2, MA4	Opt.

Language of teaching	English
Credits	6
Session	Summer
Semester	Spring
Exam	During the semester
Workload	180h
Weeks	14
Hours	4 weekly
Courses	2 weekly
Exercises	1 weekly
Project	1 weekly
Number of positions	

Summary

This course focuses on goal-directed design and interaction design, two subjects treated in depth in the Cooper book (see reference below). To practice these two methods, we propose a design challenge, which is further divided into mini-projects evenly spaced throughout the semester.

Content**Design methods for HCI**

What is HCI: its aims and goals

Design thinking

Goal-directed Design

Mental model and different types of users

Qualitative research and user interviews

User modeling: persona and empathy diagram

Scenarios, requirements and framework design

Visual design

Information Visualization design

Basic prototyping methods for HCI

Storyboarding

Context scenario

Interactive prototype

Video prototype

Human computer interaction evaluation methods

Cognitive walkthrough

Heuristic evaluation

Evaluation with users

Keywords

Interaction design, design thinking, user interviews, ideation, storyboard, context scenarios, digital mockup, user evaluation, video prototyping.

Learning Prerequisites**Required courses**

Interaction personne-système

Recommended courses

Open to students enrolled in the Master and PhD programs in IC.

Important concepts to start the course

Goal-directed design, design thinking, user needs assessment, user interviews & observation, ideation, prototyping, evaluation

Learning Outcomes

By the end of the course, the student must be able to:

- Interview users and elicit their needs using the goal-directed design method
- Design and implement interfaces and interactions
- Project management : set objectives and devise a plan to achieve them
- Group work skills : discuss and identify roles, and assume those roles including leadership
- Communication : writing and presentation skills

Teaching methods

Lectures, flipped classroom lectures, exercises, hands-on practice, case studies

Expected student activities

Participation in lectures, exercises, user interviews, ideation sessions, readings, design project, project presentation

Assessment methods

The assessments consist of five in-class open-book exercises, each lasting one hour. Three of these exercises will be randomly selected for grading. Additionally, there will be two mini-projects that will be graded based on group performance. Furthermore, students' individual engagement in group activities, including user interviews, ideation, prototyping, and peer evaluation, will also be evaluated to determine individual performance.

30% open-book exercises (done in class, open notes, open book) - individual performance

20% individual engagement in group activities such as user interviews - individual performance

50% project - group performance

Resources

Bibliography

About Face 3: The Essentials of Interaction Design by Alan Cooper et al. (available as e-book at NEBIS)

Ressources en bibliothèque

- [About Face 3 / Cooper](#)

Moodle Link

- <https://go.epfl.ch/CS-486>

Videos

- <https://mediaspace.epfl.ch/channel/CS-486%2BInteraction%2BDesign/29793?&&>