

AR-201(q)

**Studio BA3 (Assemble)**

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Cursus	Sem.	Type
Architecture	BA3	Obl.

Language of teaching	English
Credits	10
Withdrawal	Unauthorized
Session	Summer
Semester	Fall
Exam	During the semester
Workload	300h
Weeks	14
<b>Hours</b>	<b>6 weekly</b>
Lecture	2 weekly
Project	4 weekly
<b>Number of positions</b>	
<b>It is not allowed to withdraw from this subject after the registration deadline.</b>	

**Remark**

Inscription faite par la section

**Summary**

The work this year will investigate how we can imagine, design and demonstrate the ways in which affordable, low-impact housing on small scale agroecological farms could be built.

**Content****Keywords**

Low Energy Construction  
 Natural Materials  
 Ecological Approaches  
 Community Housing  
 Hands-on Making and Experimentation  
 Collective Work

**Learning Prerequisites****Important concepts to start the course**

Competency in hand and computer drawing to scale  
 Accurate and efficient model-making and visualisation techniques  
 Careful and professional documentation and presentation of work  
 An interest and engagement in collaboration, collective work and the work of others in the group

**Learning Outcomes**

By the end of the course, the student must be able to:

- Apply and deploy a range of research skills
- Formulate ideas, analysis, intention, questions

- Realize complete assignments, complete models, drawings and 1-1 prototypes
- Design spaces, structures, models, drawings, prototypes, buildings

### Transversal skills

- Communicate effectively with professionals from other disciplines.
- Give feedback (critique) in an appropriate fashion.
- Take responsibility for environmental impacts of her/ his actions and decisions.
- Take feedback (critique) and respond in an appropriate manner.

### Expected student activities

Remote forms of research and exploration of a place including the use of archives and literature

Situated research of a place including walks and study visits, hearing presentations from local officials, residents and experts

Design and cultural research culminating in drawing and production of large scale study models and drawings

Collating group materials and documenting work carefully and professionally

Presenting work to internal and external experts and critics

Design and construction of an exhibition

### Assessment methods

Enquiry: Engagement in practice informed by comprehensive analysis and evaluation of diverse complex practices, concepts and theories

Knowledge: Critical analysis and synthesis of a range of practical, conceptual and technical knowledge(s)

Process: Experiment and critically evaluate methods, results and their implications in a range of complex and emergent situations

Communication: Articulation of criticality, clarity and depth. Communicating a diverse range of intentions, contexts, sources and arguments appropriate to your audiences

Realisation: Advancing the personal, professional and academic standards of production

### Supervision

Office hours	No
Assistants	Yes