

AR-402(a)

Studio MA2 (Vigano)

Viganò Paola

Cursus	Sem.	Type
Architecture	MA2, MA4	Obl.
Mob. AR	E	Opt.

Language of teaching	English
Credits	12
Withdrawal	Unauthorized
Session	Summer
Semester	Spring
Exam	During the semester
Workload	360h
Weeks	14
Hours	6 weekly
Courses	2 weekly
Project	4 weekly

Number of positions

It is not allowed to withdraw from this subject after the registration deadline.

Remark

Inscription faite par la section

Summary

Is it conceivable to question the very presence of highways in urban environments? What potential for requalification does this space, with its unique characteristics, offer?

Content

This is the central question that the Design Studio will explore during the spring semester, producing "counter-projects" aimed at overcoming, dismantling, adapting, repurposing, and reconceptualizing the highway barriers still present within the city.

Several Swiss cities are intersected by stretches of the national road network, remnants of a bygone era. Today, these roads act as barriers to urban movement, sources of air and noise pollution, and spaces of congestion, as the massive traffic volumes they channel into the city are excessive. The first step is to identify and map these areas; the second is to develop hypotheses about their potential evolution.

Drawing on existing research, site visits, and project development, the Design Studio will generate ideas and perspectives to be debated collectively and publicly.

Celle-ci est l'interrogation que l'Atelier développera dans le semestre de printemps qui produira des « contre-projets » urbains de dépassement, démantèlement, adaptation, réutilisation, reconceptualisation des barreaux autoroutiers encore présents dans la ville.

Plusieurs villes suisses sont traversées par des tronçons du réseau des routes nationales helvétiques qui appartiennent à une époque dévolue : ils agissent, aujourd'hui, comme des barrières aux mouvements de la ville, des pollueurs de l'air et acoustique, des espaces congestionnés car les grands volumes de trafic qu'ils amènent en ville est excessif. Il s'agit d'abord de les repérer, de les cartographier et, deuxième, de développer des hypothèses de leur évolution.

A partir de recherches déjà développées, de visites des sites et de la construction de projets, l'Atelier fournira des idées et des points de vue à débattre collectivement et publiquement.

Keywords

Highways - urban environments - requalification - counter-projects - movement

Learning Outcomes

By the end of the course, the student must be able to:

- Elaborate a reading of the territory
- Assess / Evaluate critically the contemporary urban condition
- Develop scenarios to address the issues of climate change regarding the landscapes
- Develop inter-scalar strategies
- Elaborate prototypes and territorial urban projects

Teaching methods

The work is organized through a series of design operations:

- design as descriptive tool: fieldwork, deep reading of territorial figures through mapping and other representations;
- design as conceptual tool: socio-spatial prototypes designed as "concrete descriptions of future situations"

Students will also actively participate in seminars with local experts, researchers, associations, and performers.

Expected student activities

Projective construction of transcalar images of the future of urban and natural landscape using videos, maps, architectural drawings, and models.

Understanding and interpretation of the proposed bibliography through short presentations.

Students will visit the site in Lausanne and/or Geneva several times during the semester to experience the place with their bodies, together with guest speakers and performers.

Assessment methods

The materials produced by the student will be the basis of a presentation evaluated taking into account:

- the student's contribution to teamwork and individual
- the quality of the different representations and of the project
- the capacity to place the work in a broader context
- the deepening of the proposed literature

Supervision

Assistants	Yes
Others	Ada Massarente Federico Reichel

Resources

Bibliography

Provided at the beginning of the semester