

AR-807

Tentacular Writing. A peer-to-peer Writing Retreat

Cogato Lanza Elena

Cursus	Sem.	Type
Architecture and Sciences of the City		Opt.

Language of teaching	English
Credits	2
Session	
Exam	Oral presentation
Workload	60h
Hours	45
Courses	10
Exercises	15
TP	20
Number of positions	

Frequency

Only this year

Summary

This summer school renegotiates the ways we perform writing, as a format and as a practice. In the set-up of a collective retreat in the Swiss Alps, in a non-hierarchical learning format, a group of peers is invited to shape an academic community, work alongside and discuss their work-in-progress.

Content

It matters what stories we tell to tell other stories with; [it matters] (...) what thoughts think thoughts» (Haraway, 2016). In academic research, the way we write matters in what kind of knowledge we produce, what perspectives we illuminate, what connections we build. Yet, writing a PhD dissertation is often restrained into specific types of textuality and understood as an individual process that the researcher undertakes anxiously alone. This summer school intends to renegotiate and experiment with the ways we -## as researchers and spatial practitioners - perform writing, as a format and as a practice in a non-hierarchical learning format. Set up as a collective retreat in the Swiss Alps, a group of peers will shape an academic community, work alongside and discuss their work-in-progress informally. Besides the time devoted to reflection on personal work, the summer school intends to offer an experience of community building in academia and a collective exploration in creative writing and collaboration.

The programme includes «Room and Field, Writing One with Another: a Site-Writing Workshop» by Prof. Jane Rendell and Dr. Polly Gould (from The Bartlett, UCL), and writer Dr Sarah Butler, sensorial workshops «Writing with sound» by sound artist Ludwig Berger and «Follow your Nose» by community artist Curdin Tones, collective cooking sessions and fountain bathing.

Note

All participants are required to take part in the full 6 day programme. Applicants will submit a writing sample related to their dissertation and a CV.

Keywords

tentacular writing, site-writing, subversive writing, narrative writing

Resources**Websites**

- <https://www.nsl.ethz.ch/fr/tentacular-writing/>