AR-697

Theory and Method in the Study of Architecture, Art and the City

Brothers Cammy

Cursus	Sem.	Type
Architecture and Sciences of the City		Opt.

Language of teaching	English
Credits	4
Session	
Exam	Written & Oral
Workload	120h
Hours	**84**
Courses	27
Exercises	33
Project	24
Number of positions	

Frequency

Every year

Remark

Sept 7, 2026 = hybrid session. Other sessions = on the campus

Summary

PhD students are introduced to key texts, concepts, and terms in the history of art and of the built environment. They will hone their ability to critically analyze important scholarly and theoretical essays, develop their own interpretations and present key ideas to their peers.

Content

The EDAR doctoral program encompasses an unusally broad array of topics, from the sociology of the city, to design and construction, to history and theory. Uniting these areas are a set of shared concerns pertaining to the built environment: its history, meaning, use, and future. While over the course of the doctoral program each of you will acquire specialist knowledge in your individual disciplines, this course offers the opportunity to develop a shared set of references: influential, historically significant, or methodologically important texts that have helped shape the ways we think about art, architecture and cities today. The readings we will do together are not intended to form a canon of essential references - the diversity of the fields encompassed by EDAR makes that almost impossible- but instead they are meant to be a starting point, a way of launching a discussion, and a tool for beginning your formation as a scholar and researcher through conversation about important texts with peers. While PhD students bring a range of distinct backgrounds and prior training, the aim of the course is to provide a common foundation for beginning your path through the program.

Resources

Moodle Link

- https://go.epfl.ch/AR-697