# Studies Plan

## Projeter ensemble ENAC 2023-24

### Semaine ENAC

<table>
<thead>
<tr>
<th>Courses</th>
<th>Language Code</th>
<th>Section</th>
<th>Teacher</th>
<th>Bachelor 4</th>
<th>Bachelor 6</th>
<th>Exam Session</th>
<th>Exam Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>La maitrise du sol en droit suisse</td>
<td>F</td>
<td>PENS-200</td>
<td>AR</td>
<td>Dubey</td>
<td>14h</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chantier urbain : perception, gouvernance, usages</td>
<td>F</td>
<td>PENS-216</td>
<td>GC</td>
<td>Bierlaire, Grandvillemin, Kaufmann, Messer</td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
</tr>
<tr>
<td>Constructive second hand</td>
<td>F</td>
<td>PENS-212</td>
<td>AR</td>
<td>Bastien, Masse, Fivet, Lambec</td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
</tr>
<tr>
<td>Hidden rivers</td>
<td>E</td>
<td>PENS-219</td>
<td>SIE</td>
<td>Longhin, Nguyen, Peter, Viganò</td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
</tr>
<tr>
<td>Human habitat : a study on the Alpine territory</td>
<td>F</td>
<td>PENS-224</td>
<td>AR</td>
<td>Beyer, Braghieri, Graezer, Bideau, Manoli</td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
</tr>
<tr>
<td>Living in emergency</td>
<td>F</td>
<td>PENS-217</td>
<td>AR</td>
<td>Carlevaro, Cauderay, Hosta, Pedrazzini</td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
</tr>
<tr>
<td>Making structural logic</td>
<td>E</td>
<td>PENS-201</td>
<td>AR</td>
<td>Baur, Corres, Sojo, Fernandez-Ordoñez, Hernandez, Guaita</td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
</tr>
<tr>
<td>Mission Asclepios: Terrestrial lunar base</td>
<td>E</td>
<td>PENS-226</td>
<td>AR</td>
<td></td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
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<tr>
<td>Night in Lausanne</td>
<td>F</td>
<td>PENS-227</td>
<td>AR</td>
<td>Gwiazdzinski, Jessel, Kaufmann, Montavon</td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
</tr>
<tr>
<td>Rhonescape</td>
<td>E</td>
<td>PENS-225</td>
<td>AR</td>
<td>Arborino, De Cesare, Perona, Viganò</td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
</tr>
<tr>
<td>Terra Epidermis</td>
<td>F</td>
<td>PENS-211</td>
<td>AR</td>
<td>Fernandez, Andrino, Laloui, Nguyen, Rolland</td>
<td>4h</td>
<td>22h22h</td>
<td>Sum</td>
</tr>
</tbody>
</table>

### The land of a thousand dances

**E**

**PENS-222**  
**AR**

Abenia  
Dietz  
Fauvel  
Frechou  
Gamerro  
Rogeau  
Weinand

4h  22h 22h  
**1h**  
**3h**  
**Sum**  
**During the semester**

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### Unités d'enseignement ENAC

<table>
<thead>
<tr>
<th>Language</th>
<th>Code</th>
<th>Session</th>
<th>Teacher</th>
</tr>
</thead>
</table>
| E        | Argamassa armada  
PENS-308  
AR       |         | Baur  
Corres  
Fernandez-Ordoñez  
Hernandez  
Gualia |
| E        | Border Forensics  
PENS-318  
AR       |         | Dietz  
Heller  
Joost  
Lerch  
Monpean  
Botias |
| F        | DRAG(UE): Performativity and the built environment  
PENS-317  
AR       |         | Fonjallaz  
Hofstetter  
Lafontaine  
Carboni  
Ledermann  
Michel  
Zurbriggen |
| F        | Light-time  
PENS-313  
AR       |         | Aebischer  
Aqucili  
Moreno  
Andersen  
Paule |
| F        | Living in Mars  
PENS-304  
GC       |         | Besson  
Nussbaumer  
Zurbrügg |
| F        | Ludic streets  
PENS-319  
SIE      |         | Curnier  
Fauvel  
Pedrazzini  
Rogeau |
| F        | Poly-Trees: species pathways  
PENS-316  
AR       |         | Blanc  
Dietz  
Manoli  
Onifade  
Vacat  
Valdez  
Juarez |
| F        | Regenerative materials territories  
PENS-320  
SIE      |         | Bengana  
Fivet  
Graezer  
Bideau  
Habert |
| E        | SKIL Student Kreativity and Innovation Laboratory  
PENS-315  
AR       |         | Cotture  
Leonardi  
Meibom  
Trappitsch |

**C : Courses, E : Exercice, P : Pratic courses, * : option courses / F : French courses, D : Deutsch courses, E : English Courses / Sum : Summer, Win : Winter**

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### Courses

<table>
<thead>
<tr>
<th>Language Code</th>
<th>Section</th>
<th>Bachelor 4</th>
<th>Bachelor 6</th>
<th>Exam Session</th>
<th>Credit</th>
</tr>
</thead>
</table>
| E             | Argamassa armada  
PENS-308  
AR       | l  e  p  l  e  p | 1h 3h  | Sum | During the semester |
| E             | Border Forensics  
PENS-318  
AR       |         | 1h 3h | Sum | During the semester |
| E             | DRAG(UE): Performativity and the built environment  
PENS-317  
AR       |         | 1h 3h | Sum | During the semester |
| F             | Light-time  
PENS-313  
AR       |         | 1h 3h | Sum | During the semester |
| F             | Living in Mars  
PENS-304  
GC       |         | 1h 3h | Sum | During the semester |
| F             | Ludic streets  
PENS-319  
SIE      |         | 1h 3h | Sum | During the semester |
| F             | Poly-Trees: species pathways  
PENS-316  
AR       |         | 1h 3h | Sum | During the semester |
| F             | Regenerative materials territories  
PENS-320  
SIE      |         | 1h 3h | Sum | During the semester |
| E             | SKIL Student Kreativity and Innovation Laboratory  
PENS-315  
AR       |         | 1h 3h | Sum | During the semester |
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Language</th>
<th>Credits</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Urban neighborhoods, infrastructures and sustainable development</td>
<td>PENS-309</td>
<td>GC</td>
<td>1h</td>
<td>During the semester</td>
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<tr>
<td>Urban planning in the South</td>
<td>PENS-307</td>
<td>AR</td>
<td>1h</td>
<td>During the semester</td>
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</tbody>
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